

Cammarota, Joseph.

CAROLINA; w, m & © Joseph Cammarota
2Jun52 EU276653

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Cammarota, Joseph.
DUTCHES WALZE. Dutches waltz; m & ©
Joseph Cammarota 2Jun52 EU276652

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Cammarota, Joseph.

I DON'T HAVE TO TELL YOU THAT I LOVE
YOU © Joseph Cammarota. Notice 6Apr53
v21 p774

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Cammarota, Joseph.


I DON'T HAVE TO TELL YOU THAT I LOVE
YOU; w, m & © Joseph Cammarota
23Apr52 EU273838

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Cammarota, Joseph.

I JUST WROTE TO SANTA; w, m & © Joseph
Cammarota 2Apr52 EU270137

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M1630

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.C

CAMMAROTA, JOSEPH, 1896-

I just wrote to Santa; words and music by
Joe Cammarota. East Rutherford, N.J.,
Cammarota Pub. Co. Appl. states prev.
reg. 2Apr52, EU270137. NM: changed
words. © Joseph Cammarota; 8May54
(in notice: 1953); EP82207.

I. Title.

Library of Congress

xM1629.3

.C5

Cammarota, Joseph.

I LIKE LOTS OF CANDY; w, m & © Joseph
Cammarota 25Nov52 EU296270

M1630

.2

.C

CAMMAROTA, JOSEPH, 1896-

I like lots of candy; words and music by
Joe Cammarota. East Rutherford, N.J.,
Cammarota Pub. Co. Appl. states prev.
reg. 25Nov52, EU296270. © Joseph
Cammarota; 8May54 (in notice: 1953);
EP82208.

I. Title.

Library of Congress


xM1629.3

.C5

Cammarota, Joseph.

I WILL NEVER LEAVE HER NO MORE; w, m
& © Joseph Cammarota 2Apr52 EU270138

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Cammarota, Joseph.

I WOULD HAVE NEVER LOST MY HEART; w,
m & © Joseph Cammarota 12Mar53
EU307386

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M32
.C

CAMMAROTA, JOSEPH, 1896-

New duchess waltz; piano solo by Joseph
Cammarota. Appl. states prev. reg.
2Jun52, EU276652. © Cammarota Pub.
Co., inc., East Rutherford, N.J.; 7May54;
EP82211.

I. Title.

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Cammarota, Joseph.

OUT ON THE BEACH IN MIAMI; w, m & ©
Joseph Cammarota 12Mar53 EU307387

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Cammarota, Joseph.

TAKE ME BACK TO MY HOME ON THE
PRAIRIE; w, m & © Joseph Cammarota
12Mar53 EU307388

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Cammarota, Joseph.

WHY DON'T YOU TELL ME YOU'RE SORRY; w,
m & © Joseph Cammarota 12Mar53
EU307385

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Cammarota, Joseph.

WHY DON'T YOU TELL ME YOUR SORRY ©
Joseph Cammarota. Notice 6Apr53
v21 p774

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.C

CAMMAROTA, JOSEPH, 1896-

Why don't you tell me you're sorry; words
and music by Joseph Cammarota. Appl.
states prev. reg. 12Mar53, EU307385.

© Cammarota Pub. Co., inc., East
Rutherford, N.J.; 7May54; EP82210.

I. Title.

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Cammarota, Joseph.

WHY DON'T YOU STOP FOOLING AROUND; w, m
& © Joseph Cammarota 2Jun52 EU276651

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Cammarota, Joseph.

YOU MENDED A HEART THAT WAS BROKEN ©

Joseph Cammarota. Notice 6Apr53

v21 p774

Cammarota, Joseph.

YOU MENDED A HEART THAT WAS BROKEN;

w, m & © Joseph Cammarota 14May52

EU274813

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CAMMAROTA, JOSEPH, 1896-

You mended a heart that was broken; words
and music by Joseph Cammarota. Appl.
states prev. reg. 14May52, EU274813.

© Cammarota Pub. Co., inc., East
Rutherford, N.J.; 7May54; EP82209.

I. Title.

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Cammarota, Joseph.

YOU TOOK AWAY THE FRIENDS I HAD AROUND
ME © Joseph Cammarota. Notice 6Apr53
v21 p774

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CAMMAROTA, JOSEPH, 1896-

New duchess waltz; piano solo by Joseph
Cammarota. Appl. states prev. reg.
2Jun52, EU276652. © Cammarota Pub.
Co., inc., East Rutherford, N.J.; 7May54;
EP82211.

I. Title.

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.S

STEINREICH, ALEXANDER MARSHALL.

No more dreams; words by Bernie Welland,
music by Al Steinreich. © Cammarota
Pub. Co., inc., East Rutherford, N. J.;
20May54; EP81124.

I. Title. [II. Welland, Bernard, 1920-

]

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Cammarota Pub. Co., inc.

M1630

.2

.R

RICCITELLI, JOSEPH VINCENT, 1920-

A Sunday story; words by Murray Todras

[words] and music [by] Joe Riccitelli.

© Cammarota Pub. Co., inc., East Rutherford, N. J.; 20May54; EP81125.

I. Title. [II. Todras, Murray, 1920-

]

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CAMMAROTA, JOSEPH, 1896-

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Why don't you tell me you're sorry; words
and music by Joseph Cammarota. Appl.
states prev. reg. 12Mar53, EU307385.

.C

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I. Title.

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CAMMAROTA, JOSEPH, 1896-

You mended a heart that was broken; words
and music by Joseph Cammarota. Appl.
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Rutherford, N.J.; 7May54; EP82209.

I. Title.

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Cammelliere.

M1356

CONSIGLIO, MARIO, 1907-

.C

Il cammelliere; fox-trot, musica e arr.
di Mario Consiglio. [Piano-conductor
score (orchestra) and parts] © Edizioni
publimusic, Milano; 1Sep52; EFO-17017.

I. Title.

art.

Library of Congress
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IL CAMELLO. R98501. SEE Cavacchioli,
Enrico.

Cammer, Charles Calvin.

STAY OUT OF MY LIFE © w & m Charles
Calvin Cammer 20Aug48 EU143036

Library of Congress
Copyright Office

CAMMERER, JOSEF SEBASTIAN.

Der Wärme- und Kälteschutz in der
Industrie. 3. verb. Aufl. 360 p. illus.
© Springer-Verlag OHG, Berlin; 11 Aug 51;
AF12562.

I. Springer Verlag OHG.

Revised

Library of Congress
Copyright Office

1951
md/r

CAMMERHOF, JOHN CHRISTOPHER FREDERICK.

John Christopher Frederick Cammer-
hof. GU20930. SEE Haidt, John
Valentine.

Cammille's Music Co., ltd.

MILLION DOLLAR BOOGIE; m Camille Agnes
Howard © Cammille's Music Co., ltd.
26Dec51 EU259504

JAN 16 1952

Library of Congress
Copyright Office

Camminata 'e notte.

M1356

.A

ARCAMONE, BIANCA MARIA.

Camminata 'e notte; beguine, testo e
musica di Bellarosa [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali
Ambrosiana (in notice: Casa editrice
Ambrosiana) Milano; 1Dec53; EF0-24194.

I. Title.

Library of Congress

Il cammino della speranza.

© Edizioni Sonorfilm, Milano; 25Oct51;
EF21536. SEE

1955 file.

IL CAMMINO invisibile. SEE Malatesta,
Luigi. Der unsichtbare Weg. DP18710.

CANNON, WILLIAM AUGUST, joint author.
Washechron. AA168978. SEE
Huttenlock, George Benjamin.

JAN - 8 1951

Cammons, Annabelle Marshall.

'COURSE I DO © w & m Annabelle Mar-
shall Cammons 4Jun48 EU140824

CAMNUSO, William, Joe A. Masury & Walton J. Bayliss, d.b.a. Household Delite Company. SEE Household Delite Company.

AUG 28 1950

Camoens. R90546. SEE
Goldberg, Isaac.

CAMÕES, LUIZ DE.

The Lusiads. Translated by Leonard
Bacon with an introd. and notes. 435 p.
illus. © on translation; The Hispanic
Society of America, New York; 28Jun50;
A46309.

- I. Bacon, Leonard, ed. and tr.
- II. Hispanic Society of America.

SEP 21 1950

Library of Congress
Copyright Office

mds/ms

Camões, Luiz de, 1524?-1580.

Os Lusíadas, by Luis de Camões; edited with introduction and notes by J. D. M. Ford ... Cambridge, Harvard university press, 1946.

ix, 451 p. 23 $\frac{1}{2}$ " (Half-title: Harvard studies in Romance languages ... vol. xxii)

Bibliographical references in Introduction.

i. Ford, Jeremiah Denis Matthias, 1873-

ed. ii. Title.

A 46-2092

Harvard univ. Library
for Library of Congress

PQ9198.A2 1946

[7]†

869.1

CAMORRA; by Ise Joels, orchestra arr.
C. A. Egener. © on arr.; 28Apr27;
E665282. Sonnemann Music Co., inc.
(PWH of C. A. Egener); 12Jul54;
R133196.

*

CAMOSSO, ARRIGO. SEE
Camosso, Giacomo, 1908-

EF19631

Library of Congress
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Camosso, Giacomo, 1908-

M1356

.M

MASUTTI, CARLO.

Nostalgia di Napoli; valzer lento, testo di
Arrigo [pseud.] musica di C. Masutti.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record Ricordi,
Milano; 18Dec52; EF0-17922.

I. Title. [II. Camosso, Giacomo, 1908-]

Camosso, Giacomo, 1908-

M1356

MASUTTI, CARLO.

.M

Perdida; [or] Perduta, canzone beguine,
parole di Arrigo [pseud.] musica di Carlo
Masutti. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
publimusic, Milano; 30Mar53; EF0-20632.

I. Title. II. Title: Perduta. [III. Camosso,
Giacomo, 1908-]

Camosso, Giacomo, 1908-

M1356

.S

SERACINI, SAVERIO, 1905-

Sorrentinella; canzone ritmo allegro,
testo di Arrigo [pseud.] musica di
Seracini. [Piano-conductor score
(orchestra, with words) and parts]

© Casa editrice musicale successo, Tor-
ino, Italy; 1Feb51; EF19631.

I. Title.
1908-

[II. Camosso, Giacomo,
I

Camosso, Giacomo, 1908-

M1356

SERACINI, SAVERIO, 1905-

.S

Tutti gli anni... in aprile; canzone beguine
[by] S. Seracini, parole di Arrigo [pseud.
Milano] Odeon. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s.a.; 15Nov51; EF0-13333.

I. Title. [II. Camosso, Giacomo, 1908-]

Camouflage; by P. Paul Bliss.

© 24Apr19; E448746. R10209; 1Aug46;
Marie deB. Loring (administratrix
C. T. A.), Owego, N. Y.

CAMOUFLAGE; m Godfrey Newark [pseud. of
Percy Elliott], arr. Ernest Reeves;
2 violins, cello, bass, harmonium &
pf. © 11Mar21, E506530. R42774,
11Jan49, Schott & Co., ltd. (PWH)

Camouflage.

M1356

BARRETO, JUSTI.

.B

Camouflage; guaracha de Justi Barreto,
arreglo de Humberto Cané. [Parts:
orchestra; with words] © Editorial
Mexicana de Música Internacional, s.a.,
México; 16Oct50; EF0-6125.

I. Title. [II. Cané, Humberto]

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APR 11 1951

CAMOUFLAGE. DU18327. SEE The Green
Hornet, no. 901.

The camouflage girl.
McCaffery, John. SF1871.

see

McCaffery, John
The camouflage girl.

Camouflage in nature. SEE
Moldenke, Harold N.

CAMOUFLAGE IN NATURE BY FORM AND COLOR
MATCHING. Coronet, 1946. 10 min., sd.,
color, 16mm.

Summary: Shows that certain birds,
animals, and fish resemble their
surroundings in form, and outline, while
large and well-defended animals are likely
to lack nature's camouflage.

Credits: Educational collaborator,
Harriet M. Smith; nature photography, A. M.
Bailey, O. S. Pettingill, A. L. Melander.

© Coronet Instructional Films, a
division of Esquire, Inc.; 5Mar46 (in
notice: 1945); MF3693.

CAMOUFLAGE IN NATURE BY PATTERN MATCHING.

Coronet, 1946. 33 min., sd., b&w, 16mm.

Summary: Explains that different types of living creatures such as birds, squirrels, fish, and deer have protective color patterns which merge with their surroundings; that some creatures change their color patterns to match their surroundings; and that age and sex appear to be related to nature's schemes for camouflage.

Credits: Educational collaborator, Harriet N. Smith.

CAMOUFLAGE IN NATURE BY PATTERN MATCHING.
(Card 2)

© Coronet Instructional Films, a
division of Esquire, Inc.; 5Mar46 (in
notice: 1945); MP3688.

Camouflage in nature through form and color
matching,, through pattern matching. see
Esquire, inc. Teachers' guide for Camouflage
in nature through form and color matching,
through pattern matching. AA42445.

elg 4-11-47

E unpub. 149.

Camouflaged.

see

Siegel, Robert.

MSH 3-5-46

CAMOUFLAGING BLACK CIRCLES UNDER EYES.
SEE Evans, Jenette.

Camp, Alberta.

I HAVE A YEARNING HOPE m Leo & Hector
Richard © w Alberta Camp 1Aug49
EU174969

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Camp, Alberta.

MY SWEET PALE LOUISE; m Leo & Hector
Richard w & © Alberta Camp 25May50
EU205099

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JUN 2 6 1950

Camp, Anna P.

PAY DAY FOR GOD; w, m & © Anna P.
Camp 6Dec54 EU379279


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CAMP, ARMEN, PSEUD. SEE
Campanetta, Armen, 1915-

EP81318

xM

Library of Congress



CAMP, Barbara Louise (Schafer) SEE
Schafer, Barbara Louise.

Revised.

JUL 28 1980

Camp, Bob.

Blues mixture; words and music by
Bob Camp [and] J. M. Williams.

Melody unaccompanied.

First line: Babe you got me.

© 1 c 3-3-46; Ink incorporated,
Chicago; E unpub. 9547.

kec 6-20-46

Camp, Bob.

Gonna pitch a boogie; [words] by
Bob Camp [and] A. Easton [melody by]
Bob Camp.

First line: I'm gonna pitch a
boogie woogie.

© 1 c 3-3-46; Ink incorporated,
Chicago; E unpub. 9541.

kec 6-20-46

Camp, Caroline.

CALLING YOU © w & m Caroline Camp
6Sep49 EU178046

CAMP, CARTER CORSON.

Come on along and meet your products. A76466. SEE Standard Oil Company of California.

CAMP, CHARLES LEWIS.

Earth song: a prologue to history.

Berkeley, University of California Press,
1952. 127 p. illus. (Chronicles of
California) © The Regents of the Univer-
sity of California; 16Sep52; A73339.

I. California. University. Regents.

Library of Congress
Copyright Office

r/i

Camp, Charles Lewis, ed.

WAGNER, HENRY RAUP.

The Plains and the Rockies; a
bibliography of original narra-
tives of travel and adventure,
1800-1865, rev. by Charles L.
Camp. 3d ed. Columbus, Ohio,
Long's College Book Co., 1953.
601 p. illus. © on revisions;
H. R. Wagner & C. L. Camp;
10Jun53; A97472.

I. Camp, Charles Lewis, ed.

Library of Congress
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bj/i

CAMP, CHARLES WADSWORTH.

The barbarian. Front. by John
Lagatta. © 27Feb25, A822544.
R91476, 28Feb52, Madeleine B.
Camp (W)

CAMP, CHARLES WADSWORTH. The gray
mask. Front. by Walter de Maris.
© 23Jan20, A559685. R9228,
24Jan47; Madeleine B. Camp (W)
Jacksonville, Fla. .

Camp, Charles Wadsworth
History of the 305th field artillery.

© 8Oct19, A536567. R11724, 9Oct46;
Madeleine B. Camp (W) Jacksonville, Fla.

sgn 7Feb47

Camp, Clyde E.

ALONE TONIGHT; w & m Clyde E. Camp ©
Commodore Music Corp. 22Sep54
EU372091

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Camp, Clyde E.

HILLBILLY DUMPLING; w & m Clyde E. Camp
© Commodore Music Corp. 10Jun54
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I NEVER DREAMED; w & m Clyde E. Camp ©
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Camp, Clyde E.

I'M SUCH A FOOL ABOUT YOU; w & m Clyde
E. Camp © Commodore Music Corp.
5Mar53 EU306389

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Camp, Clyde E.

ONE MORE TOMORROW; w & m Clyde E. Camp

© Commodore Music Corp. 5Mar53

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Camp, Clyde E.

TIE A STRING AROUND YOUR FINGER; w & m

Clyde E. Camp © Commodore Music

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Camp, Clyde E.

THE WEDDING IS STARTING; w & m Clyde E.
Camp © Commodore Music Corp. 12Jul54
EU364178

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Camp, Clyde E.

WHAT A FOOL I WAS TO CRY OVER YOU; w &
m Clyde E. Camp © Commodore Music
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Camp, Clyde E.

YOU BET YOUR BOTTOM DOLLAR THAT
SHE'S MINE; w & m Clyde E. Camp
© Commodore Music Corp. 17Jun53
EU320265

Camp, Clyde E.

YOU'VE GOTTA CRY; w & m Clyde E.

Camp © Commodore Music Corp.

17Jun53 EU320264

Camp, David C.

MARRY ME IN MERRY MAY m Louis Tobin,

© w David C. Camp 11Sep47 EU93163

CAMP, DEWEY WILLIAM, joint ed.

The night after Christmas.

AA220221. SEE Camp, Mary Kerr, ed.

CAMP, DOLPH.

Administrative relationships in
guidance service. 23 p.

© Research Pub. Co., Inc.;

29Jun53; A111750.

Camp, Dorsey Mansfield.

But you never sing a song to me; words
by D. M. Camp.

© 7-24-46; D. M. Camp, Los Angeles;
EU29142.

CAMP, ED. SEE
Camp, Clyde E., 1920-

EU306389

Camp, Ed.

COUNTERFEIT LOVE; w & m Ed Camp ©
Commodore Music Corp. 30Oct53
EU336310

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Camp, Ed.

IF I CATCH YOU FLIRTIN' WITH MY BABY;
w & m Ed Camp © Commodore Music
Corp. 30Dec53 EU342541

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NO REGRETS; w & m Ed Camp © Commodore
Music Corp. 30Oct53 EU336309

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OOOOH, HOW I LOVE YOU; w & m Ed Camp
© Commodore Music Corp. 30Dec53
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Camp, Edith.

AUTUMN; w Edith Camp m Rebekah West
Harkness © Rebekah West Harkness
8Dec53 EU340486

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Camp, Edith.

COULD WE MEET AGAIN, PLEASE; w Edith
Camp m Rebekah West Harkness ©
Rebekah West Harkness 8Dec53
EU340485

Camp, Edith.

DANCING SHADOWS; w Edith Camp m
Rebekah West Harkness © Edith Camp &
Rebekah West Harkness 6Jan54
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Camp, Edith.
GOOD NIGHT, MY LITTLE COWBOY; w Edith
Camp m Rebekah West Harkness ©
Rebekah West Harkness 14Oct53
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Camp, Edith.

HELP YOUR HEART; w Edith Camp m Rebekah
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West Harkness 6Jan54 EU343312

Camp, Edith.

IT'S HEAVENLY; w Edith Camp m Rebekah
West Harkness © Edith Camp & Rebekah
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Camp, Edith.

JUST YOU AND ME; w Edith Camp m
Rebekah West Harkness © Edith Camp &
Rebekah West Harkness 20May53
EU316778

Camp, Edith.

MAN, AIN'T NO LOVE HERE; w Edith Camp
m Rebekah West Harkness © Edith Camp
& Rebekah West Harkness 6Jan54
EU343313

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Camp, Edith.

MY HEART TELLS ME; w Edith Camp m
Rebekah West Harkness © on new w
Rebekah West Harkness 28Sep53
EU332333. Appl. states prev. reg.
as Once long ago 19Jan53 EU300694;
as I dreamed 13Mar53 EU307599.

Camp, Edith.

Need I say more? Words by E. Camp.

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Camp, Edith.

ONCE LONG AGO; w Edith Camp m Rebekah
West Harkness © Edith Camp & Rebekah
West Harkness 19Jan53 EU300694

Camp, Edith.

ONCE UPON A TIME; w Edith Camp m
Rebekah West Harkness © Edith Camp
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RESIST ME; w Edith Camp m Rebekah West
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Camp, Edith.

SANLUCAR; English w Edith Camp m
Rebekah West Harkness © Rebekah West
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Camp, Edith.

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ness & Edith Camp © Rebekah West
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3Jun53 v22 p162

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THAT'S FOR SURE; w Edith Camp m
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Rebekah West Harkness 1Jun53
EU318409

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Camp, Edith.

THE WALTZ FOR YOU; w Edith Camp m
Rebekah West Harkness © Edith Camp
& Rebekah West Harkness 3Dec52
EU296126

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Camp, Edith.

WHAT IS IT ABOUT HIM; w Edith Camp m
Rebekah West Harkness © Edith Camp
& Rebekah West Harkness 6Jan54
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Camp, Edith.

WHEN YOUR GIRL SAYS YES; w Edith Camp
m Rebekah West Harkness © Rebekah
West Harkness 8Dec53 EU340483

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Camp, Edith.

YOU CAN'T COME BACK NO MORE; w Edith
Camp m Rebekah West Harkness ©
Rebekah West Harkness 14Oct53
EU334401

Camp, Edith S. C.

I WANNA; by Edith S. C. Camp & Rebekah
West Harkness © Rebekah West Harkness
& Edith S. C. Camp EU365052.
Notice 2Aug54 v24 p483

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I WANNA; w Edith S. C. Camp m Rebekah
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Rebekah West Harkness 21Jul54
EU365052

Camp, Edith S. C.

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Harkness & Edith S. C. Camp © Rebekah
West Harkness & Edith S. C. Camp.
Notice 6May54 v24 p14

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Camp, Edith S. C.

M1630

HARKNESS, REBEKAH WEST, 1915-

.2

My heart; words by Edith Camp, music by

.H

Betty Harkness. © Orion Music Corp.,
New York; 8Jun54; EP81738.

I. Title. [II. Camp, Edith S. C.]

Library of Congress

Camp, Edith S. C.

MY HEART TELLS ME; w Edith S. C. Camp
m Rebekah West Harkness © on new w &
arr Edith S. C. Camp & Rebekah West
Harkness 6May54 EU357086. Appl.
states prev. reg. as ONCE LONG AGO
19Jan53 EU300694

Camp, Edith S. C.

WISH; by Edith S. C. Camp & Rebekah
West Harkness © Rebekah West Harkness
& Edith S. C. Camp EU365053.
Notice 2Aug54 v24 p483

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WISH; w Edith S. C. Camp m Rebekah West
Harkness © Edith S. C. Camp & Rebekah
West Harkness 21Jul54 EU365053

Library of Congress
Copyright Office

CAMP, EDWIN.

Alexander of Georgia Tech. 65 p. illus.

© Georgia Institute of Technology,
Atlanta; 1Dec50; A51252.

I. Alexander, William Anderson.

II. Georgia Institute of Technology.

egm/r

Library of Congress
Copyright Office

FEB 18 1951

Camp, Edwin L

With trust in Thee; words by Rosa Doris
Nasserdeen.

For voice and piano.

© 9-12-46; Elizabeth C. Kay, La Canada,
Calif.; EU 36853.

Camp, Elizabeth

The battle of Bull Run; words by E. Camp.

For voice and piano.

© 9-12-46; Elizabeth C. Kay, La Canada,
Calif.; EU 36855.

Camp, Elizabeth.

Lifted; words by Mrs. William Evans.

© 7-27-46; Elizabeth C. Kay, La
Canada, Calif.; EU29432.

Camp, Elizabeth

More time to dream; words by E. Camp.

For voice and piano.

© 9-12-46; Elizabeth C. Nay, La Canada,
Calif.; LU 36854.

Camp, Elizabeth, pseud. See Q150
Kay, Elizabeth Camp.

CAMP, FRANK BERNARD ©.

Alaska tales for the "Cheechako."

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Coaching high school girls basket
ball. 46 p. © Herbert Preston
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The kiss.

see

The kiss.

Camp, Hilda H.

THE POOL OF QUIETNESS; w Grace Wallace,
m Thomas Vincent Cator. © 10Nov26;
E651775. Hilda H. Camp (W of T. V.
Cator) & Grace Wallace (A); 22Mar54;
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CAMP, ISABELL, pseud.
Master book of scales. © 23Nov23,
A771037. R80826, 12Jul51, Ida
Campbell or Ida S. Anderson,
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Isabell Camp. (A)

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Camp, J. H.

BROKENHEARTED; m Louis Tobin w & ©
J. H. Camp 6Nov51 EU255249

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M1727 CAMP, JACQUES VAN, 1924-
.2 Hela-hola; wals, tekst: Huby Hermans,
.C muziek: Jack Camprhy [pseud.]
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Zabriskie, George Olin.

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FREE ME; w William Allan Persky &
Donald Leo Rosenblit m James
Joseph Camp © William Allan Persky,
Donald Leo Rosenblit & James Joseph
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a complete revision based on the original
text by J. M. Camp and C. B. Francis.
6th ed. 1584 p. illus. © on revisions,
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piano ou guitare, version française de
Jean Camp. [With voice part; French
and Spanish words] © Amphion, Paris;
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Don José; ou, Amours gitanes. Opérette
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Jean Camp et Julien Raymond, musique de
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THE LAND OF DREAMS; m Cliff Dixon w &
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Twenty years with a two timing
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A wife between us, a comedy in three acts,
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The night after Christmas edited
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Camp; 1 v. illus. © Mary Kerr
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EU336469

Camp, Paul R

The end of all my dreams; w & m Dorothy
Bell Dillard. © Benjamin Hall Dillard,
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Camp, Rayford Jared.

COUNTING MY HEARTACHES; w, m & © Rayford
Jared Camp 12Jul54 EU364071

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HOW LONG; w, m & © Rayford Jared Camp

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TRUE LOVE; w & m Helen Turner London
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© Ruby Camp 23Apr51 EU236485

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J. Catchapaw © Ruth Camp & Dorothy
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Camp, arr Clarence Elmer France.

© Ruth Margaret Camp, Huntington,

W. Va.; 19May47; EU79511.

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Idol of my heart; w & m R. M. Camp,
arr Clarence Elmer France. © Ruth
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CANCEL ALL MY DREAMS; w Ruth Woodbury
Camp m Dorothy J. Catchapaw © Ruth
Woodbury Camp & Dorothy J. Catchapaw
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Are you in a slump? (Scientific
supports) [New York, Printed by
Frederick photogelatine press] cl947.
broadside. illus. 102 x 76cm.

Print.

Appl. author: Frank H. Kaufman & co.
© S. H. Camp & co., Jackson, Mich.;
9Apr47; KK11595.

afp 15Apr47

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Body sag? Back strain? Overweight?

Authorized Camp service for men in
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KK 1277

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[New York, Printed by Pace press, c1946]

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Camp supports combine comfort with
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Clinical application of Camp-
Varco pelvic traction belt.

Folder. Appl. author: Samuel A.

Varco. © 2Jan52 (in notice: 1951);

KK70153.

MAR - 4 1952

K 2585

Camp (S. H.) company

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week, October 17-22. Sales promo-
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For active men in all walks of life.

Camp scientific supports. Folder.

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How do you stand in the eyes of the
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Appl. author: Clark Button Clemons.

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The rose girl; w William Cary Duncan,
m Shep Camp. © 18Nov21, E523260.
R40638, 22Nov48, Louise Van Cleaf
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ONE NIGHT, ONE WALTZ, ONE GIRL, from
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m Shep Camp. © 31Dec19; E466580.
R15443; 28Feb47; Harms, inc. (PWH),
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UNDER THE MIDSUMMER MOON; from Half a
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Charles E. Norton, Jr. (NK)

CAMP, SHERMAN A.

Enjoy your hillside home with
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CAMP, Wadsworth.
Wadsworth.

SEE ✓ Camp, Charles
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The guarded heights.

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CAMP, CHARLES WADSWORTH
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CAMP, WALTER. Athletes all.

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Pa.; EU 18518.

Camp, William Robert.

Dark laughter; m W. R. Camp. ©
William R[obert] Camp, Farrell,
Pa.; 8Jun47; EU79293.

Library of Congress
Copyright Office

Camp, William Robert. .

IF TEARS SHOULD FALL © w & m
William Robert Camp, m Bobby
Samuels 21Jul47 EU85424

Camp, William Robert.

IT'S NOW OR NEVER. Now or never; w,
m & © William Robert Camp 12Mar53
EU307378

Library of Congress
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Camp, William Robert, 1932-

Must we always say goodbye? Words and music
by W. R. Camp and John E. Harris.

© 6-14-46; W. R. Camp and J. E. Harris,
Farrell, Pa.; EU30255.

Camp, William Robert.

YOU'LL BE MINE, IN THE JERK OF A
LAMBKIN'S TAIL © w & m William
Robert Camp 13Nov47 EU102573

Camp, Woody.

They'd bow to you; w W. Camp, m L.
Vanderlip. © Loring E[llison]
Vanderlip & Woody Camp, Hartford;
26Mar47; EU72010.

The camp.

Cozzens, M W

The camp. Consisting of the Patriarchal Golden Rule and Royal Purple degrees. Cleveland, 1946.

1 v.

© 5Mar46; 2c 10Mar46; Bullis & Holden, inc., Shaker Heights, Ohio; A2029.

ekd/b
not in 1946

Camp Alexander Mack, inc. Board of Directors.

NEHER, MEDFORD D.

A mural history of the Church of the
Brethren in twelve panels painted by
Medford D. Neher. Account by Lawrence
W. Shultz. Milford, Ind., 1953. 32 p.
© Board of Directors, Camp Alexander
Mack, inc.; 8May53; A92295.

I. Shultz, Lawrence W.

II. Camp Alexander Mack, inc. Board of
Directors.

Unit C

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j/e

CAMP ALLEGRO EVENING HYMN; w, m &
© George H. Madden 10Nov50 EU220860

NOV 29 1950

A camp aquatic program.

Bearse, Richard Harwood, 1909-

A camp aquatic program, by Richard
H. Bearse and Sidney C. Hazelton. Rev.
ed. [Hanover, N. H.] c1947.

88 p. illus. 28cm.

C Richard Harwood Bearse, Honolulu &
Sidney Channing Hazelton, Hanover, N. H.
10May47; AA52346.

vf 14Jul47

A CAMP aquatic program. AA212788. SEE
Bearse, Richard H.

THE CAMP AT GRAVEL POINT, by Clara In-
gram Judson. © 4Nov21, A627683.
R41592, 15Dec48, Clara Ingram Jud-
son (A)

The camp at Lockjaw.

MCCORD, DAVID THOMPSON WATSON.

The camp at Lockjaw. Drawings by Gluyas Williams. [1st ed.] [Chapter 6 first pub. in Saturday evening post, Nov. 17, 1934, under title: Buried cities; also, some of the material first appeared in Stir about, pub. in 1928] Garden City, N. Y., Doubleday, 1952. 94 p. © on full length book version; David McCord; 22May52; A67237. © on illus.; Gluyas Williams; 22May52; A67238.

I. Williams, Gluyas, illus.

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/r

THE CAMP BLUES m Ronald Buck © w
Florence Cook 24May48 EU134480

Library of Congress
Copyright Office

Camp Brebeuf.

M175
.A4A

ANTONELLI, NICOLA E 1906 -
Camp Brebeuf; mazurka [For accordion;
includes part for 2d accordion] by
Nicola Antonelli. © Waterloo Music Co.,
ltd., Waterloo, Ont.; 2Apr51; EF19301.

I. Title.

Library of Congress

xM298

3352

Camp brokerage co.

The camp director's guide to
insurance. [New York, 1947]

pamphlet (12 p.) illus. 21cm.

© author, New York; 11Mar47;
AA33552.

27.ar47 rs

AA 4779

Camp brokerage co., a. n., claimant.

An elastic liability insurance policy for
summer camps that stretches to cover all known and
unknown hazards. [New York, Printed by A. R.
printing co., c1946]

folder. 25 1/2cm.

© 2-11-46; 2 c 2-15-46; New York;
AA 4779.

vf 4-23-46

AA 4771, 4772.

Camp brokerage co., a. n., claimant.

Removed for all time. [New York, Printed by
A. R. printing co.] cl946.
folders. illus. 28 1/2cm.

On appl. AA 4771: plans 1 and 2 on back cover.

On appl. AA 4772: plans 1-4 on back cover.

Title from beginning of text.

Appl. author: John E. Morton.

© 2-11-46; 2 c each 2-15-46; New York;
AA 4771, 4772.

vf 4-23-46

CAMP CHEMICAL COMPANY, INC. ©

Camp drainfield cleaner. Avoid expensive digging up of clogged and sluggish drainfields. Sheet.

© 15Sep51; KK66168.

OCT 18 1951

CAMP BROKERAGE CO., INC.

See

Camp directors' bulletin.

CAMP CHEMICAL COMPANY, INC. ©

Camp drainfield cleaner, for clearing
and cleaning clogged and sluggish
drainfields, disposal areas ... La-
bel. © 15Sep51; KK66169.

OCT 1 1951

THE CAMP, CLEAR FRESH COUNTRY AIR; m
& © Charles Smith Allen 28Apr52
EU273908

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Per.

1 D W BW M BM Q

Title Camp compass. & Co.

Claimant S. H. Camp, 109 W. Wash. Ave., Jackson, Mich.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1				22 9-18		KK 1277
1	2	Mar.'46	3-18	3-23-46			CCIB 13097
1	3	April	4-8	4-26-46			CCIB 17262
1	4	June	6-20	8-8-46			CCIB 31762
1	5	Sept.	9-17	9-25-46			CCIB 39012
1	6	Nov.	11-6	11-16-46			CCIB 45800
2	1	Jan.'47	12-28	1-9-47			CCIB 55097
2	2	Mar.	3-3	3-22-47	3-27-47	Der. Appl.	CCIB 69731
2	3	Apr.	4-1	4-11-47			CCIB 70440
2	4	June	6-10	6-13-47			CCIB 81285
2	5	Sep	9-30	10-4-47			CCIB 98707
2	6	Nov.	11-21	11-28-47			CCIB 107605
3	1	Jan. 48	1-15	2-25-48	81 FEB 18		CCIB 122875
3	2	Mar. 48	3-5	5-5-48	81 APR 27		CCIB 134678
3	3	Apr. 48	4-12	6-13-48	81 MAY -7		CCIB 138108
3	4	Jul 48	7-12	8-2	Fee short	8-5-48	CCIB 150436

(Oct. 1945-3,000)

7877

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	Oct. '48	9-20	9-29-48			©CIB 156032
	6	No Issue			7 2 FEB 24	3/13/52	
4	1	Jan '49	1-12	2-26-49			©CIB 173587
4	2	Mar 49	3-21	3-28-49			©CIB 184003
4	3	May '49	5-16	5-27-49			©CIB 192973
4	4	Jul '49	7-19	7-21-49			©CIB 200804
4	5	Sep '49	9-12	9-21-49			©CIB 210105
4	6	Nov 49	11-21	11-30-49			©CIB 220549
5	1	Jan-Feb '50	2-6	3-13-50	7 2 FEB 24		©CIB 235265
5	2	Mar-Apr	4-4	4-20-50			©CIB 243081
5	3	May-Jun	5-25	6-12-50			©CIB 249425
5	4	Jul-Aug	7-17	8-28-50			©CIB 259885
5	5	Sep-Oct	9-21	9-25-50			©CIB 264816
5	6	Nov-Dec	12-13	12-20-50			©CIB 277972
Continued on new card				1-26-51	upb		

D W BW M BM Q

Title Camp CompassClaimant S.H. Camp & Co., 109 W. Washington St., Jackson, Mich.

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No heads	Final action
6	1	1951 Jan-Feb	1-19	1-25-51			B 283408
6	2	Mar-Apr	3-19	3-26-51			B 293076
6	3	May-Jun	5-4	5-11-51			B 300922
6	4	Jul-Aug	6-25	7-2-51			B 308205
6	5	Sep-Oct	9-5	9-13-51			B 318753
6	6	Nov-Dec	12-4	12-13-51			B 332019
7	1	1952 Jan-Feb	2-4	2-11-52			B 340582
7	2	Mar-Apr	3-21	3-28-52			B 348070
7	3	May-June	5-16	5-1			B 355467
7	4	July-Aug	6-25	6-3			B 363766

Vol.	No.	Issue 1952	Date of publication	Date received	Held	No funds	Final action
7	5	Sep-Oct	9-15	9-18-52			B 375765
7	6	Nov-Dec	11-28	11-28-52			B 387398
8	1	Jan Feb 53	2/12	2/24/53			B 400925
8	2	Mar-Apr	4-8	4-17-53			B 410493
8	3	May-Jun	5-15	6-25-53			B 421883
continued on new card see card 3							

CAMP COMPASS.

-3-

BMA

(T) S. H. Camp & Co.

(CLAIMANT)
Box 89, Jackson, Mich.

V. 8, 1953, no.			
No.	Issue	Pub. Date	Entry No.
	Jan-Feb	©	
	Mar-Apr	©	
	May-June	©	
4	July-Aug.	© 10Aug53	B 431231
5	Sept.-Oct.	© 22Sep53	B 435821
	Nov-Dec	©	

CAMP COMPASS.

-4-

(TITLE)
S. H. Camp & Co.(CLAIMANT)
Bimonthly

V. 9, 1954, no.

No.	Issue	Pub. Date	Entry No.
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		©	
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2.	Mar.-Apr.	© 30 Apr 54	B 469728
	May-June	©	
		©	
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No.	Issue	Pub. Date	Entry No.	
3.	May-June.	© 20Jun54	B 482821	
4.	July-Aug.	© 20Aug54	B 494177.	C
5.	Sept.-Oct.	© 10Oct54	B 506677.	C
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Bimonthly E & G

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6, Nov.-Dec. 1954. © 20Dec; B511825.

65

55-2.

Cont'd on sub -7-

KK 1277

Camp compass.

see

Camp (S. H.) & co.

AFP 4-25-46

CAMP CONVENTION, NEW YORK, 1951.
Proceedings. 80 l. © Association of
Private Camps, inc., New York; 24Apr51;
A55478.

I. Association of Private Camps, inc.

dr/r

Library of Congress
Copyright Office

JUN 11 1951

Camp cot, no. 15. SEE Telescope
Folding Furniture Company, inc.

The camp counselor's manual.

Ledlie, John Andrew, 1898-

The camp counselor's manual, by John A. Ledlie and Francis W. Holbein. Completely rev. New York, Association Press [1947]

128 p. illus. 21 cm.

Includes bibliographies.

1. Camping. I. Holbein, Francis W., joint author. II. Title.

SK601.L4

796.54

47-5606*

© 23Jan47; International Committee of Young Men's Christian Associations, New York; AA33367.

Camp counselors' training course.

AA34822. see Eberly, Alden.

Camp counseling.

MITCHELL, VIOLA.

Camp counseling an illustrated book of
know-how for the camp worker, by
A. Viola Mitchell and Ida B. Crawford.
Illustrated by Ida B. Crawford. 388 p.
© W. B. Saunders Co., Philadelphia;
23Jan50; A40574.

I. Crawford, Ida Barksdale, joint author.
II, Saunders (W. B.) Co.

egm/r

Library of Congress
Copyright Office

MAR 1 0 1950

The camp counselor.

BENSON, REUEL ALLEN.

The camp counselor; responsibilities and opportunities in promoting physical, mental, emotional, and social well-being of campers [by] Reuel A. Benson [and] Jacob A. Goldberg, with Morey R. Fields [and others] 1st ed. 337 p. illus.

(McGraw-Hill series in health education, physical education, and recreation)

© McGraw-Hill Book Co., inc., New York;
8Aug51; A57718.

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(cont. on next card)

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BENSON, REUEL ALLEN.

The camp counselor... (Card 2)

I. Goldberg, Jacob A., joint author.

II. McGraw-Hill Book Co., inc.

br/r

A57718

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CAMP COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Camp County, Texas; ownership map with well data. map 88 x 126 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Nov50; F9143.

1. CAMP COUNTY, Tex.

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CAMP COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Camp County, Texas; ownership map with well data. map 88 x 125 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 19Jun52; F12794.

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CAMP COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

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CAMP COUNTY, TEX.

EBY ENGINEERING COMPANY.

*Map of Camp County, Texas. ([Map] no. 617) Scale 1" = 2,000' = 720 veras.

Appl. author: Samuel H. Eby. © Eby Engineering Co.; 18Nov53; F15822.

1. Camp County, Tex.

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CAMP COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Camp, Upshur and adjacent counties, Tex.] from lat. N. $32^{\circ}45'00''$ to N. $33^{\circ}00'00''$, from long. W. $94^{\circ}45'00''$ to W. $95^{\circ}00'00''$. map 138 x 108 cm.
Scale ca. 1:24,000 or $1'' = 2,000'$.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Sep51; F10321.

OCT - 5 1951

1. CAMP COUN-

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TY, Tex. 2. UPSHUR
COUNTY, Tex.

CAMP COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Camp County ... F5295.

CAMP Crowhill here we come. D pub. 11163.
See Miksch, W. F.

CAMP DAZE, A MEMORY BOOK. SEE Day,
Haro Morris.

LE CAMP DE WALLENSTEIN, de Wallenstein, op. 12; m Vincent d'Indy, transcrit; trio, violon, contre-basse et clarinette. © 30Jun13, E340994. R30909, 1Nov45, H. Mouton (A of transcription)

Camp Detrick, Md.

Rosebury, Theodor, 1904—

Experimental air-borne infection, by Theodor Rosebury, with the co-authorship and assistance of the staff of the laboratories of Camp Detrick, Maryland. Baltimore, Williams & Wilkins Co., 1947.

xi, 222 p. illus., diagrs. 24 cm. (Society of American Bacteriologists. Microbiological monographs)

"Report of an investigation carried forward at Camp Detrick, Maryland, between December, 1943, and October, 1945."

"References": p. 212-215.

1. Contagion and contagious diseases. 2. Cloud chamber.
I. Camp Detrick, Md. II. Title: Air-borne infection. III. Series.

RC112.R6

614.43

Med 48-522*

Library of Congress

[3]

Camp diary [and] handbook. AA49773. See
Educational youth diaries.

dac 7-9-47

Per
Title Camp Directors' Bulletin.

1 | D | W | BW | M | BM | Q
Pub. Oct to May inclusive.

Claimant Camp brokerage co., inc., 80 John St., NY 7, NY

Remitter Frank Kiernan & co., 41 Maiden Lane, NY 7, NY

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Dec. 15 '45	12-15	12-24-45			© Cl B 552
1	2	Jan 46	1-15	1-27-46			© Cl B 6192
1	3	Feb 46	2-15	2-14-46			© Cl B 7224
1	4	Mar. 15	3-15	3-28-46			© Cl B 13795
1	5	Apr 46	4-15	4-18-46			© Cl B 17491
1	6	May 46	5-15	5-16-46			© Cl B 20203
					7-2 DEC 10		
					7-2 DEC 10		
					7-2 DEC 10		
					7-2 DEC 10		
2	1	Oct 46	10-1	10-8-46			© Cl B 40901
2	2	Nov. 1	11-1	11-1-46			© Cl B 47220
2	3	Dec. 1	12-1	12-11-46			© Cl B 50743
2	4	Jan. 1 '47	1-1	1-5-47			© Cl B 54061
2	5	Feb. 1	2-1	2-1-47			© Cl B 60365
2	6	Mar. 1	3-1	3-1-47			© Cl B 64181

(Feb. 1944-8,000)

2
Camp directors' bulletin pub. Oct. & May inclusive.
1819 Broadway New York 23, NY
Camp Brokerage Co. Inc. 80 John St. NYC-7
Walter Frank Kiernan & Co., 41 Maiden Lane, NYC-7 C.E.Co. "W"

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	7	Apr. 1, 1947	4-1	4-3-47			©CIB 71612
2	8	May 1	5-1	5-6-47	7 2 NOV	2	©CIB 75372
3	1	Dec 47	12-1	11-16-48			©CIB 164418
3	2	Feb 48	2-1	11-16-48			NI Rej 11-29
3	3	Apr 48	4-1	11-16-48			NI Rej 11-29
3	4	Jun 48	6-1	11-16-48			NI Rej 11-29
4	1	Dec 1	12-1	12-17-48	FS 12-23-48	✓	©CIB 175592
4	2	Jan 49	1-1	1-24-49			©CIB 173222
4	3	Mar 49	3-1	11-2-50	7 2 SEP - 7		©CIB 270671
	4						
	5						
4	6	June 49	6-1	11-1-50			©CIB 270454

(Aug. 1946-8,000)

M P ***

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
					✓		
					7 2 SEP - 7		
5	1	Nov '49	11-1	12-29-49	no appl.	12-16	©CIB 227543
5	1	Feb '50	2-1	2-13-50			©CIB 232753
					7 2 SEP - 7		
5	3	Apr 50	4-1	11-1-50			©CIB 270435
5	4	May 50	5-1	11-1-50	✓		©CIB 270456
5							
5							
6	1	Nov 50	11-1	12-11-50			©CIB 276533
6	2	Dec '50	12-1	2-14-51		B	286121
				Continued on new card			

53 32 The camp director's guide to insurance.
Camp Brotherhood, Inc.

The camp director's guide to
insurance. [New York, 1947]
pamphlet (12 p.) illus. 21cm.

© out. or, New York; 11Mar47;
AA33552.

27Mar47

THE CAMP DIRECTOR'S HANDBOOK AND
BUYING GUIDE. Comp. and ed. by the
publishers of Camping magazine.
1949 ed. 98 p., illus. © Howard P.
Galloway; 27Dec48; AA107582.

CAMP DOG w & m Paul J. Smith, em-
ployee for hire of Walt Disney
Productions © Walt Disney Produc-
tions 11Jul49 EU172756

Library of Congress
Copyright Office

CAMP DOG. Walt Disney Productions. Distributed by RKO Radio Pictures, 1949. 7 min., sd., color, 35mm. (Pluto Cartoon)

Credits: Director, Charles Nichols; story, Milt Schaffer, Dick Kinney; music, Paul Smith; animation, George Kreisl, George Nicholas, Marvin Woodward; effects animation, Jack Boyd.

© Walt Disney Productions; 17 Aug 49;
LP600.

FEB 6 - 57

CAMP drainfield cleaner. Avoid expensive digging up of clogged and sluggish drainfields. KK66168. SEE Camp Chemical Company.

OCT 18 1968

CAMP drainfield cleaner, for clearing
and cleaning clogged and sluggish
drainfields ... KK66169. SEE Camp
Chemical Company, Inc.

CAMP DUNCAN ECSTASY; w, m & © Harold
Webster Cate 5Feb54 EU346564

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CAMP Engineering Drafting Co.

"Junior" airplane swing. IP4029.

SEE Camp, William Oliver.

CAMP FIRE GIRLS, INC.

See

The Camp fire girl.

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CAMP FIRE GIRLS, INC.

See

Camp fire girls.

Library of Congress
Copyright Office

CAMP for scientific support needs.

KK71229. SEE Camp (S. H.) and
Company.

THE CAMP from Red badge of courage;
m Bronislau Kaper © Loew's, inc.
10ct51 EU251802

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OCT 15 1951

CAMP IN THE PINES; five miniatures;
pf. © 29Sep20; E490677. R23828;
30Oct47; Frances Terry (A)

Camp insurance guide. SEE

Camp Fire Girls. Dept. of Camping.

CAMP JAMBOREE. Universal Pictures Co.
2 reels, sd., b&w, 35 mm. A Universal-
International picture.

© Universal Pictures Co., inc.;
8oct53; LP3150.

CAMP KARE-FREE SONG from Wish you were
here; w, m & © Harold Rome 1Aug52
EU284333

Library of Congress
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E unpub. 4746.

Camp Lee shuffle.

see

Conniff, Ray.

MSH 4-23-46

Per.

-1-

D | W | BW | M | BM | Q

Title Camp LifeClaimant Galloway, Howard P., 181 Chestnut Ave., Metuchen, N. J. ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Feb. '48	1-20	2-4-48			©C18 120825
1	2	Mar 48	2-21	3-15-48			©C18 125505
1	3	Apr.	4-2	4-15-48			©C18 130725
1	4	May '48	4-26	5-15-48	7 2 NOV 2		©C18 136307
		Reply recd. Nov. 8, '48. "only four issues of Vol. 1 of CAMP LIFE were published prior to the 1948 camping season."					
				7 2 FEB 2 4			
		Publication Discontinued as of last issue.					

(Aug. 1948-5,000)

WOG

170

CAMP MANUFACTURING COMPANY ©.

Sixty years of progress. · Franklin,

Va. [1948] 1 v., illus.

© 25Nov48; AA112907.

Camp meetin' song.

M1621

LA FORGE, FRANK, 1879-

.L

Camp meetin' song; for voice and piano,
words and music by Frank La Forge.

60¢ © Carl Fischer, inc., New York;
18Dec52; EP68753.

I. Title.

Library of Congress
Copyright Office

CAMPMEETIN' STOMP; m Thomas Waller.

© 16Oct25, E621709. R101173,

22Oct52, Edith L. Waller (W)

Camp-meetin' time.
See Lewis, Mack Comer.

CAMPMEETING; Negro spiritual, adapted
& arr. Harold Vincent Milligan; mixed
voices. © on arr. & adaptation,
12Dec24, E604316. R87536, 14Dec51,
The Arthur P. Schmidt Co., inc. (PWH)

JAN 11 1952

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CAMP MEETING BOUNCE; m Maurice King
© Herman Lubinsky d.b.a. Savoy Music
Co. 26Jan50 EU191587

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FEB 15 1950

CAMP MEETING IN THE AIR w & m J. D.

Twitty, © Leeds Music Corp.

3Aug47 EU89808

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CAMP MEETING TIME; w, m & © Evelyn
May Allison 18Jun53 EU320376

Library of Congress
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CAMP-MEETING TIME; w, m & © Vera Luella
McKenney 27Feb50 EU200270

Library of Congress
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MAY 12 1950

CAMP MEETING WITH SALLY; w, m & ©
Milton Collins 7Jul52 EU280396

Library of Congress
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CAMP Milling Co., inc. Hurlburt's
rabbit breeders handbook.

AA59109. SEE Hurlburt, Harry S.

Camp Neperan Inc. for boys on Lake
Memphremagog, Newport, Vt. AA48426. see
Cannon, Hubert J

elg 4-11-47

The camp of slow death.

Bernard, Jean Jacques, 1888-

The camp of slow death, by Jean-Jacques Bernard; translated from the French by Edward Owen Marsh. London, V. Gollancz ltd, 1945.

132 p. incl. front. (port.) 19^{cm}.

Pub. 1-21-46; 1c 3-20-46; Paris;
A int. 229.

1. Royallieu (Concentration camp) 2. World war, 1939-1945—Jews.
I. Marsh, Edward Owen, tr. II. Title.

46-19246

Library of Congress

D805.G3B476 1945

[2]

940.547243

CAMP OF THE ENEMY; w Agnes E. Valen-
tine, m Charles Hutchinson Gabriel.
© 28Aug26, E650320. R116853,
31Aug53, The Rodeheaver Co. (PWH)

THE CAMP OF THE GIPSIES © m Joseph
Little 26Jul47 EU86668

Camp of the gypsies.

M25

LITTLE, JOSEPH, 1889-

. L

The camp of the gypsies; by Joseph Little.
Piano solo. 75¢ © Joseph Little,
Cincinnati; 9Jun50; EP47418.

I. Title.

Camp of the saints during 1000
year reign on earth. SEE Hickman,
Joseph Thomas.

A camp on the Yukon.

CHAPMAN, JOHN WIGHT.

A camp on the Yukon. 214 p.

illus. © The Idlewild Press,
Cornwall-on-Hudson, N. Y.; 15Mar48;
A16458.

I. Idlewild Press. (1)

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WIVES CLUB. SEE Officers' Wives
Club, Camp Pendleton, Calif.

M1978

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Camp Pioneer.

HAESELER, WILLIAM, 1901-

Camp Pioneer; words and music
by William Haeseler, jr.

© William Haeseler, jr.,
North Tonawanda, N. Y.;
19Mar47; EP12834.

I. Title.

Music Cat.

CAMP POCOWOTAMI; w, m & © Harry Warren
Helwig 23Apr54 EU355567

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The camp program book.

HAMMETT, CATHERINE TILLEY.

The camp program book, prepared for the
National Recreation Association by
Catherine T. Hammett and Virginia
Musselman. Illustrated by André. New
York, Association Press, 1951. 380 p.
illus. © National Recreation Association,
inc.; 25Jun51; A64813.

I. Musselman, Virginia, joint author.

II. National Recreation Association.

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Camp records. A chapter of the local
council office administration manual.
AA51999. See Boy scouts of America.

Camp records. SEE Boy Scouts of
America.

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CAMP ROBINDEL; w & m Cynthia R. Roffman
© Cynthia R. Roffman & Camp Robindel
24Mar54 EU353697

Library of Congress
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CAMP SCATICO; w, m & © Edgar Burton
Rothstein 18Jul50 EU209754

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Le camp secret.

BALINSKA, IRENA.

Le camp secret; traduit de l'anglais par
Yvonne Girault. Illus. de A. Galland.
Paris, Éditions Fleurus. 126 p. (Collec-
tion Jean-François) © on translation;
Editions Gautier-Languereau, Paris;
15Nov50; AF0-3688.

I. Girault, Yvonne, tr.

MAR 29 1951

II. Galland, André, illus.

III. Editions Gautier-Languereau.

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Camp Sherman march; by D. W. Crist.
© 16Jul19; E455199. R8311; 23Oct46;
Gertrude Crist (C), Alliance, Ohio.

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SALOMON, JULIAN HARRIS.

Camp site development. 105 p.

illus. © Girl Scouts of the United
States of America, New York;
22Jul48; A24300.

I. Girl Scouts of the United States
of America.

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BOY SCOUTS OF AMERICA.

Camp sites and facilities. 90 p. illus.

© Boy Scouts of America, New York;
8Jun50; A44786.

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CAMP supports combine comfort with
scientific support. KK22828. SEE
Camp (S. H.) & Co.

Le camp volant

Loisy, Jane.

... Le camp volant, roman. Paris, R. Julliard [1946,
3 p. l., [9]-337 p., 1 l. 19 $\frac{1}{2}$ ^{cm}. (Sequana)

I. Title.

PQ2623.O455C3

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© 1May46; 1c 22Jan47; René Julliard; AF2492.

Library of Congress

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AA207188. SEE Schneck, Karl R.

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Neighbors. Phoenicia, N. Y.

[1947] 1 v., illus. © 28 Nov 47;

AA37108.

CAMP WOODLAND, INC. ©.

Neighbors, summer 1949. Phoenicia,

N. Y. [1949] 1 v., illus.

© 8Dec49; AA137203.

JAN 1 1 1950

CAMP WOODLAND, INC. ©.

We live in a neighborhood.

Phoenicia, N. Y., 1948. 1 v.,
illus. © 20Dec48; AA105878.

Campà e murì

BENEDETTO, PASQUALE.

Campà e murì; canzone beguine, parole di
C. Miele, musica di L. Benedetto. (With
Angelis, Otello de. Ancora un pò di thè)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 1Apr52; EF0-14890.

M1356

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I. Title. [II. Miele, C.]

Campa, Francisco Paco Algarin.
ME ENAMORE © w & m Francisco Paco
Algarin Campa arr Concepcion Concha
Escalante 15Feb49 EU160313

Library of Congress
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Campagna, Margaret Jane.

VERA; w Margaret Jane Campagna m
Dotty Lou Lauer Serafin © Margaret
Jane Campagna & Dotty Lou Lauer
Serafin 29Apr52 EU273094

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CAMPAGNA, MARIE, pseud. See
Campagna, Mary Ann

See 136402

Campagna, Mary Ann.


FOREVER, MI CIELO Spanish w Antonio
M. Cardenas © English w & m Mary
Ann Campagna 23Jun48 EU135402

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Campagna, Ross J.

HURRY © w & m Ross J. Campagna
22Nov48 EU149391

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Campagna, Ross J.

IT'S YOU I LOVE; w, m & © Ross J.
Campagna 20ct50 EU216957

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Campagna, Ross J.

LOVER'S WALTZ; w, m & © Ross J.
Campagna 17Oct50 EU218636

NOV 16 1950

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Campagna, Ross John.

COOKIE; w, m & © Ross John Campagna
1Jun53 EU318400

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Campagna, Ross John.

EVERYTHING IS FINE arr C. Ruskin
Sandbourne © w & m Ross John
Campagna 24Jun49 EU171384

Campagna, Ross John.

GOD; w, m & © Ross John Campagna
24Nov54 EU378167

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Campagna, Ross John.

I STILL LOVE YOU; w, m & © on changed
w & m Ross John Campagna 9Aug54
EU366950. Appl. states prev. reg.
as IT'S YOU I LOVE 20ct50 EU216957

Campagna, Ross John.

JUMPIN' JIVE; w, m & © Ross John

Campagna 11Oct54 EU373450

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Campagna, Ross John.

NOW IT'S 3-D; w, m & © Ross John
Campagna 29Oct53 EU336164

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TELEVISION BLUES; w, m & © Ross John
Campagna 29Oct53 EU336163

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& m Ross John Campagna 9Aug54
EU366949. Appl. states prev. reg.
29Oct53 EU336163

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Campagna, Ross John.

WALK HAND IN HAND WITH GOD; w, m & ©
Ross John Campagna 15Dec54 EU380224

Library of Congress
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Campagna, Samuel J.

BE FAIR; arr Samuel J. Campagna w, m &
© Paul Lyndon Clark 18Jun51 EU241660

JUL - 5 1951

Library of Congress
Copyright Office

Campagna-Pinto.

M1544

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RAMEAU, JEAN PHILIPPE.

Votre Amour, Berger. Your Love,
Shepherd. From Cantates
Françoises, for three-part
chorus of women's voices with
soprano solo, [by] Jean-Philippe
Rameau ... arr. by Victoria
Glaser, English version adapted
by Corinne da Campagna-Pinto.

© E. C. Schirmer Music Co.,
Boston; 29 Sep 47; on arrangement;
EP18136.

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next card)

CAMPAGNATA NAPULITANA; w Ernesto
Murolo, m Ernesto Tagliaferri.
© 1Sep19, E460779, R103831,
10Dec52, V. Murolo (C)

Library of Congress
Copyright Office

A for. Campagne.

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Ramuz, Charles Ferdinand, 1878-
Campagne.

(In Les Oeuvres libres. Paris
[1945] 19 cm. n.s. no. 6 (no. 232)
p. [3]-26)

Q12-1-45; 1c 3-1-46; C. F. Ramuz,
Lausanne, Switzerland; A for. 757.

I. Title.

cg 4-29-46

LA CAMPAGNE AVEC THUCYDIDE, par Albert
Thibaudet. © 20Jun22, AF20126.
R52389, 21sep49, Marie Thibaudet, née
Thibaudet (NK) & Émile Thibaudet (NK)

La campagne d'Italie, 1943-45.

JARS, ROBERT.

La campagne d'Italie, 1943-1945.

Préf. du A. Juin. 244 p.

© Payot; 21May54; AFO-14810.

I. Payot, firm.

cr/18

La campagne d'Italie, 1944.

D763

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Lyautey, Pierre.

... La campagne d'Italie, 1944; souvenirs d'un goudier, avec
3 croquis dans le texte. Paris, Plon [1945]

3 p. l., vii, 174 p., 1 l. illus. (maps) 19^{cm}.

1. World war, 1939-1945—Campaigns—Italy. 2. World war, 1939-
1945—Personal narratives, French. I. Title.

D763.I 8L9

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© 28Dec45; 1c 8May46; Librairie Plon; AF1456.

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La campagne de France.

MADELIN, LOUIS.

La campagne de France. [Paris, 1951]
404 p. illus. (His Histoire du Consulat
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Hachette; 24May51; AF0-5740.

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OCT - 5 1951

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La campagne de 1939-1940.

Dauvergne, Robert Marie, 1908—

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At head of title: Centre international de synthèse.
Bibliographical footnotes.

1. World War, 1939-1945—Campaigns—Western. 2. World War, 1939-1945—France. I. Centre international de synthèse, Paris.
II. Title.

D761.D35

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© Albin Michel; 30Apr47; AF4252.

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La campagne de Pologne (Septembre 1939)

JARS, ROBERT.

La campagne de Pologne (Septembre 1939)
222 p. illus. (Collection de mémoires,
études et documents pour servir à
l'histoire de la guerre) © Payot, Paris;
22Sep49; AF-0193.

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La campagne du Détachement d'Armée des
DOYEN, PAUL ANDRÉ. Alpes.

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des Alpes, mars-avril-mai, 1945.
278 p. illus. © B. Arthaud,
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BARDIES, RAPHAËL DE.

La campagne 39-40. Paris, A.

Fayard. 312 p. illus. © F.

Brouty, J. Fayard et cie; 15 Oct 47;

AF7080.

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Campagnola.

STORACI, EGIDIO, 1883-

(I ballabili dei gai campagnoli della radio)

Campagnola; mazurca, musica di E.

M1356

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Storaci. (In his I ballabili dei gai
campagnoli della radio. no.4) [Piano-con-
ductor score (orchestra) and parts]

© Odeon, s.a., Milano; 7May51; EF0-8410.

I. Title. II. Title: I ballabili dei gai
campagnoli della radio.

Library of Congress
Copyright Office
(art.)

JUL 23 1951

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PANZUTI, VIRGILIO, 1919-

La campagnola; testo di Pinchi [pseud.]
musica di V. Panzuti. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Elite, Milano; 5Jul54; EF0-30147.

I. Title. [II. Perotti, Pino]

art.

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See Harcks, Louis. EP5482.

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Nola Italian style pizza sauce.

© 21Mar51; KK104434. SEE 1955
file.

Campagnoli,

ROMANCE; m Campagnoli, arr.; violin &
pf. © 15Aug21, E522456. R37976,
30Aug48, Alfred Pochon (A of arr.)

Campagnoli, B.

SEI DUETTI, op. 14; m B. Campagnoli,
ed. riv. F. deGuarnieri; violini.
© 29Oct21, E517370. R51283, 19Aug49,
Sofia Roux deGuarnieri (NK)

Campagnoli, B.

SETTE DIVERTIMENTI, op.18; m B.

Campagnoli, transcribed Angelo

Consolini; viola. © 9Dec22, E550948.

R70816, 1Dec50, Giorgio Consolini (C)

JAN - 9 1951

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Campagnoli, Bartolomeo.

SETTE DIVERTIMENTI O SONATE PER VIO-
LINO, op. 18; composti per l'eserci-
zio delle sette principali posizi-
oni da Bartolomeo Campagnoli,
edizione riveduta da E. Polo.
© 6Feb22, E527236. R58329, 2Feb50,
Enrico Polo (A)

Library of Congress
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MAR - 8 1950

CAMPAGNOLY, TRINA MERCEDES.

Nonagon. Folder. © Trina

Mercedes Campagnoly; 4Dec53;

A119491.

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CAMPAGNOLY, TRINA MERCEDES.

You shall know the truth, drama in three acts.

© Trina Mercedes Campagnoly, Long Island City,
N. Y.; lc 8May47; D unp. 9127.

CAMPAGNULEDDA; w Antonino Paolo
Caruso m Joseph Gioé © Antonino
Paolo Caruso & Joseph Gioé 15Jul53
EU323518

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THE CAMPAIGN. DU27413. SEE Barnouw, Erik.

MAY 23 1951

K 4781

Campaign certificates.

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Davis, Harold

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SEE Brodis, James W. W.

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SEE Meyer Both Co.

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Bliss, Jane.

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255 p. 19½".

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Russell.

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Filas, Thomas J., 1908-

Campaign march! Chicago, Will Ros-
siter.

© 25Nov46; publisher; EP9667.

For piano solo.

I, Title.

Music cat.

CAMPAIGN MELODIES. © 6May24,
A804997. R72449, 4Jan51, Elton M.
Roth (A)

MAY 10 1951

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DAVIS, MEYER, 1894-

Date in '48; 1948 Republican
campaign song, words by Charles
Lee, music by Meyer Davis.

© Campaign Music Publishing Co.,
(Elizabeth K. Davis, owner)
New York; 26May48; EP27861.

The campaign of '48 in Star cartoons.

THE EVENING STAR, WASHINGTON, D. C.

The campaign of '48 in Star cartoons;
the narrative was shaped by the
course of human events, the cartoons
were drawn by Clifford K. Berryman,
James T. Berryman and Gibson Crockett,
the descriptive text was written by
Newbold Noyes. [80] p. © The
Evening Star Newspaper Co., Wash-
ington; 15Nov48; A28212.

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fn/rk A28212

The campaign of '52 in Star cartoons.

THE EVENING STAR, WASHINGTON, D. C.

The campaign of '52 in Star cartoons;
the pictures were drawn by James T.
Berryman and Gibson Crockett, the
descriptive text is by Newbold Noyes, Jr.
Washington, c1952. 1 v. © The Evening
Star Newspaper Co.; 12Nov52; A72509.

I. Berryman, James Thomas.

II. Crockett, Gibson.

III. Evening Star Newspaper Company.

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Bill, Alfred Hoyt, 1879—

The campaign of Princeton, 1776-1777. Princeton, N. J.,
Princeton Univ. Press, 1948.

ix, 145 p. maps. 23 cm.

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THE CAMPAIGN POLKA m Louis Tobin © w
Matthew Malkin 30Aug48 EU141844

CAMPAIGN promotion. AA214903. SEE
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CAMPAIGN SONG; w Margaret Miller &
Sadie Shellow m Badonna Hallock
Stein © Badonna Hallock Stein 7Aug53
EU326465

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Campaign song of Murray D. (Pat) Van
Wagoner.
Heavener, James Evans.

M2198

Campaign specials.

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DAVIS, JAMES CLYDE, 1905- comp.
Campaign specials ... [Comp.] by
Jimmie Davis. © James C. Davis,
Long Beach, Calif.; 5 Jun 47;
EP14946. Hymns.

I. Title.

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CAMPAIGN summer. D unp. 1933. See Jensen,
Eileen Stith.

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AA205613. SEE Barnes (Wade)
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MAR 17 1952

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GORDON, MILDRED.

Campaign train, by the Gordons. [1st ed.]
Garden City, N. Y., Published for the
Crime Club by Doubleday, 1952. 188 p.
© Mildred & Gordon Gordon; 24Jul52;
A68979.

I. Gordon, Gordon, joint author.

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A short course in organic chemistry
[by Harold Hart and Robert D.
Schuetz] A laboratory manual
[by] E. Campaigne, Harold Hart
[and] Robert D. Schuetz.
Houghton Mifflin. '153 p. © on
additions & revisions; Harold
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Campaigne; 7Aug53; A102214.

CAMPAIGNE, ERNEST EDWIN.

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Brown Co. 197 p., illus.

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David Schuetz and Harold Hart;
23Feb50; AA149044.

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Bloomington, Ind., 1947. 68 l.
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SARACHAN, HERMAN A.

Campaigning for members. New York,
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How we help you decide on the best
and on the "No-cost-to-you" Plan.
Baltimore, Better Homes Division,
Burns Machine Works, inc. Folder.
© 15Sep50; AA170019.

JAN 10 1951

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A 1266

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Reeder, Ward Glen, 1891-

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"Selected references": p. 105-107.

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New York; A 1266.

1. Publicity. 2. Education—U. S.—Finance. I. Title.

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At head of title: ... F. Campan ... Pierre George ...

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1. Geography—Study and teaching. 2. Natural history—Study and teaching. 3. Education—France. I. George, Pierre, joint author.
II. Title.

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Campan, Firmin, joint author.
OBRÉ, ALBERT.

Biologie animale et végétale: micro-
biologie, immunologie, hérédité,
évolution des êtres vivants.

Compléments pour la classe de
sciences expérimentales. Par

A. Oubrè et F. Campan. 409 p.

(Cours de sciences naturelles pour
l'enseignement du second degré)

© Librairie Hachette, Paris;

27Nov47; AF8133.

I. Campan, Firmin, joint author.

II. Librairie

Hachette.

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Campana, Dan J.

LONESOME m Louis Tobin © w Dan J. Cam-
pana 24Jan49 EU154616

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CAMPANA, DOMINIC MATHEWS ©.

Acid etching on porcelain and glass.

[2d ed.] Chicago [1946] 24 p.,

illus. © 25Jul46; AA114305.

AA 16075

Campana, Domenic Mathews.

... Art anatomy and human form, by D. M. Campana ...
Chicago, Ill., D. M. Campana art co., °1946.

94 p. illus. 20^{cm}. (Campana's popular art library)

Cover-title: The teacher of anatomy and human form.

© 7-1-46; 2 c 7-19-46; Domenic Mathews
Campana, Wilmette, Ill.; AA 16075.

1. Anatomy, Artistic. 2. Human figure in art.
The teacher of anatomy and human form.

i. Title. ii. Title:

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Library of Congress

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CAMPANA, DOMENIC MATHIEUS ©.

The beginner in china painting.

1 v., illus. © 15Dec49;

AA144962.

APR - 4 1950

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Decorative designs; applied to
ceramic, glass and other crafts.

Book no. 7. 3d reprint. Chicago,
c1949. 64 p., illus. © 15Dec49;
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CAMPANA, DOMENIC MATHEWS.

Decorative designs for decorations
of all kinds, book no. 2. 4th ed.
26 l. illus. © Domenic Mathew
Campana; 28May52; AA214652.

Revised JUL 2 8 1952

Mathew Campana

CAMPANA, DOMENIC MATHEWS ©

Enamel decorations for porcelain
and glass. [2d ed.] Chicago

[1947] 16 p., illus. © 20Dec47;

AA114304.

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Lamp shades and how to make them.

Chicago, c1949. 48 p., illus.

© on revisions; 15Nov49; AA151716.

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JUN 16 1950

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Lamp shades and how to make them.

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CAMPANA, DOMENIC MATHEWS C.

100 lustre colors effects. [3d ed.]

32 p., illus. © 15Jan49; AA115825.

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Picture painting self-taught; with
ten colored pictures and full
directions on how to paint them.

5th ed. Chicago, c1952. 64 p.

© on new matter; Domenic Mathew
Campana; 15May52; AA214651.

Revised

JUL 2 8 1952

Mathew Campana

CAMPANA, DOMENIC MATHEWS.

The teacher of advertising. Chicago,
c1950. 127 p. illus. (Campana's
popular art library) © Domenic Mathews
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MAR 21 1951

CAMPANA, DOMENIC MATHEWS.

The teacher of advertising. 127 p. illus.

(Campana's popular art library)

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15Nov50; A50001.

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Campana, Domenic Mathews.

The teacher of animal painting, by D. M. Campana ... 2d
ed. Chicago, D. M. Campana art co., c1946.

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1. Animal painting and illustration. I. Title.

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CAMPANA, DOMENIC MATHEWS.

The teacher of china painting. [Chicago,
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Mathews Campana; 15Jan49; A31557.

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1949, c1950] 138 p. illus. (Cam-
pana's educational art library, 15)

© on p. 132-133; Domenic M. Campana;
15Oct49 (in notice 1950); AA155646.

SEP 11 1950

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CAMPANA, DOMENIC MATHEWS.

**The teacher of flowers and fruit painting
with oil colors, water colors, pastels,
china colors. 4th ed. 128 p. illus.**

(Campana's popular art library)

**© Domenic Mathews Campana, Chicago;
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**Library of Congress
Copyright Office**



Campana, Domenic Mathews, 1871-

The teacher of photo painting. 3d ed. Chicago, °1945.

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1. Photographs—Coloring.

I. Title.

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770.2843

47-6039*

© 15Dec45; 1c 10Mar47, 1c 27Apr47; author, Wilmette, Ill.,
AA55931.

Library of Congress

(2)

mdlc

CAMPANA, DOMENIC MATHEWS ©.

The teacher of pottery made at
home. 84 p., illus. © 15Nov47;
AA73228.

M25
.C

Campana, Luigi.

Barcarola per pianoforte.

Milano, Carisch s.a.

© 10Dec41; lc 13Apr46; Carisch
società anonima; EF1701.

Library of Congress
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Music Cat.

CAMPANA CORPORATION ©.

Sheer Magic liquid make-up beautifies
the complexion ... Net cont. 1 fl.
oz. Rose tan. Label. © 21Aug53;
KK88608.

CAMPANA CORP., Batavia, Ill.

Campana Magic Touch cream make-
up. (Cosmetic) Label.

© 26Aug47; KK16342.

Campana de antaño.

Netto, Roberto Arturo.

Campana de la paloma.

M1356

.F

FANDIÑO SABATER, RICARDO, 1900-

Campana de la paloma; bolero, de Landeyra
y Fandiño. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
ciones musicales autores reunidos, EMAR,
Madrid; 4Apr52; EF0-14032.

I. Rodriguez-Serrano, José Maria, 1901-
II. Title.

CAMPANA Magic Touch cream make-
up. KK16342. SEE Campana
Corp.

Campana mañanera.

M1508

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-
Campana mañanera; fox canción, original
de Augusto Alguero de la película del
mismo nombre. Barcelona, Ediciones A.
Alguero. © Augusto Alguero Alguero;
1Feb42; EF19555.

I. Title.

SL

Library of Congress

xM1508.8

CAMPANA Sales Company. SEE First Nighter
(Radio program)

Campanari, Leandro.

POPE PIUS XI, MISSA SOLEMNIS with w
m Leandro Campanari © Louise Char-
lotte Campanari 7Feb49 EU156403

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Copyright Office

Campanari, Louise Charlotte.

POPE PIUS XI, MISSA SOLEMNIS with w
m Leandro Campanari © Louise Char-
lotte Campanari 7Feb49 EU156403

Library of Congress
Copyright Office

Campanario.

M1356

.B

BURTON, MARCEAU, 1915-

El campanario; paso-doble, musique de
Marceau Burton & Robert Canivet.

© Publications O. M. N., Bruxelles;
1Aug49; EF-0495. Piano-conductor score
(orchestra) and parts.

I. Canivet, Robert, 1898- joint composer.
II. Title.

art.

Library of Congress
Copyright Office

Campanaro.

M1749 CONCINA, CARLO, 1900-
.2 Campanaro; canzone slow, testo di B.
.C Cherubini, musica di C. Concina.
 © Edizioni Leonardi s.a.r.l., Milano;
 31Jan53; EF0-19094.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

Campanaro.

M1749

CONCINA, CARLO, 1900-

.2

(Campanaro) The old bell-ringer's serenade.

.C

Campanaro. Music by Carlo Concina,
English lyric by Tony Hiller, Irving Hiller
and Danny Newman. London, J. R.
Lafleur. [English words] 2/- NM:
"English words." © Boosey & Co. ltd.;
26Nov54; EF0-30962.

I. Title. II. Title: Campanaro.

[III. Hiller, Tony. IV. Hiller, Irving.

V. Newman, Danny]

Library of Congress

CAMPANAS; fox trot, arr.; pf.
© 5Oct20, E494801. R31593,
17Mar48, V. Pastallé & J. Vila-
domat (A's of m) & Claude B.
Yearsley (A of arr.)

Library of Congress
Copyright Office

M1380

.N

"Campanas".

Nava, Joanne F

"Campanas." (Bells) Chicago,

"Conciertos marti." \$1

© 15Mar46; composer and Lucino Nava,
Valley Stream, N. Y.; EP9471.

For piano solo.

I. Title. II. Title: Bells.

CAMPANA'S ART NOVELTIES ©.

Boy pot holder plaque. [Head of boy
wearing baker's cap] Molded
plastic. H. 6 in. © Campana's Art
Novelties, Camden, N. J.; 15Feb51;
GP1962.

MAY 21 1951

CAMPANA'S ART NOVELTIES ©.

Girl pot holder plaque. Molded
plastic. H. 6 in. © Campana's
Art Novelties, Camden, N. J.;
15Feb51; GP1963.

MAY 21 1951

Las campanas. See
Impresiones de New York.

CAMPANAS DE GLORIA; w, m & © Noel
Estrada 29Jan51 EU228537

MAR 14 1951

Library of Congress
Copyright Office

CAMPANAS DE LA CATHEDRAL. Cathedral
bells; Spanish w Herlinda Rey Crespo
English w & m Benjamin Enoch Storie
© Benjamin Enoch Storie 18Nov54
EU377568

Crespo

Library of Congress
Copyright Office

Campanas de la Giralda.

M1780

.2

.R

RUIZ DE AZAGRA, JOSÉ, 1900-

Campanas de la Giralda; [or] Cloches de la Giralda, paroles de Maenza [& Rosal, pseud.], musique de Azagra. [Spanish words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2534.

I. Title. II. Title: Cloches de la Giralda.
[III. Maenza, Federico, 1890- IV.
Socilia Font, Remedios, 1914-]

Library of Congress
Copyright Office

MAY - 1 1950

LAS CAMPANAS DE MOSCOW; m Camillo Rus-
poli di Candriano © Margherita Rus-
poli di Candriano 10Oct51 EU252728

OCT 24 1951

Library of Congress
Copyright Office

Campanas del Canada.

M1731 LAURENTIS, DOMENICO DE.
.2 Les cloches du Canada; chanson-fox,
.L paroles françaises de Mireille Brocey
 [pseud.] paroles espagnoles de A. Garcia
 Padilla, musique de Domenico de Lauren-
 tis. Campanas del Canada. © Éditions
 Micro, Paris; 31Jul51; EF0-10725.

I. Title. II. Title: Campanas del Canada.
[III. Brochet, Mireille, 1909- IV. Garcia
Padilla, Antonio, 1904-]

Library of Congress
Copyright Office
art.

JAN - 8 1952

Campanas sagradas; w & m Rafael Seijo.
© Caribbean music, inc., New York;
18Jun47; LU80690.

Library of Congress
Copyright Office

Campane.

M1594

.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Campane; opus n.84 P [by] F. Paolo

Neglia. Torino, Augusta casa editrice
musicale. [Score: chorus (TTBB)]

© Giuseppe Neglia; 27Apr52 (in notice
1951); EF0-14676.

I. Title.

Library of Congress
Copyright Office

Campane.

M1594

.M


MACCHI, MARIO, 1912-

Lis ciampanis. Le campane; testo di
Ercole Carletti, musica di M. Macchi.
[Close score: TTBB] © Edizioni
musicali I.N.C.A.S., Bergamo, Italy;
25Jun54; EF0-28978.

I. Title. II. Title: Campane.
[III. Carletti, Ercole]

art.

Library of Congress



Campane a quattro.

ROMANO, ROMUALDO.

Campane a quattro, romanzo. 123 p.

© Arnoldo Mondadori editore;

31Aug54; AFO-15815.

I. Mondadori (Arnoldo) editore.

R

Campane a sera, op. 316; Italian
words Enrico Caruso, English
version Frederick H. Martens,
m Vincenzo Billi. © 18Nov18;
E438057. R8249; 11Oct46; Mabel
Billi (c), Florence, Italy.

Campane a sera.

M25

.B

BILLI, VINCENZO.

(Campane a sera) Evening bells; for piano by V. Billi [op.316, edited and fingered by Alfred Richter] 60¢ Appl. states prev. reg. 1916. © on editing & fingering; G. Ricordi & Co., New York; 6Jan53; EP68642.

I. Title. II. Title: Campane a sera.
[III. Richter, Alfred]

Campane a sera.

M1350

.B

BILLI, VINCENZO.

**Campane a sera; pezzo imitativo [by] V.
Billi, nuova trascrizione per orchestra
di C. Donida-Labati. [Piano-conductor
score and parts] NM: arrangement.
© G. Ricordi & Co., Milano; 3Jul54;
EF0-29055.**

**I. Title. [II. Donida-Labati, Carlo,
1920-]**

Library of Congress

CAMPANE D'ARGENTO © w & m Ferdinando
Giuseppe Costa 17Oct47 EU99375

Library of Congress
Copyright Office

Campane d'argento.

M1356

.R

RAVASINI, NINO, 1900-

Campane d'argento; valzer, parole di R.
Morbelli, musica di Nino Ravasini.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni publimusic,
Milano; 5Oct53; EF0-22798.

I. Title. [II. Morbelli, Riccardo, 1907-]

Campane di Montenevoso.

M1749

CONCINA, CARLO, 1900-

.2

Campane di Montenevoso; musica di

.C

Carlo Concina, parole di Bixio

Cherubini. © Edizioni Tajoli

Leonardi, Milano; 23May50; EF17206.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

JAN 11 1952

Campane di natale.

M2075
.V

VAROTTI, ALBINO; PADRE, 1925-

Campane di natale; canto pastorale a due
voci pari, musica di Albino Varotti, versi
di Gino Evangelisti. [Score: 2 treble voices
and organ] © Editrice Francescana
musicale, Assisi, Italy; 1Apr53;
EF0-19796.

I. Title. [II. Evangelisti, Gino, 1912-]

Library of Congress
Copyright Office

xM2073.2
xM2074.2

Campane di nostralgia.

M1749

MARTE, LEO DE.

.2

.M

Campane di nostralgia; rumba, musica di
L. de Marte, parole di G. Sordi. © Edi-
zioni Marletta, Roma; 1Nov48 (in notice:
1946); EF12897.

I. Sordi, Giovanni, lyricist. II. Title.

Le campane di revello.

© Edizioni Farfisa, Milano; 10Sep52;
EF22260. SEE

1955 file.

art.

Library of Congress

Campane di Roma a sera.

CILIBERTI, CARMELO, 1919-

Campane di Roma a sera; beguine, testo
di A. Salzano, musica di C. Ciliberti.

(With Sopranzi, Alessandro. Buongiorno,
Giuliana) [Piano-conductor score (orchestra,
with words) and parts] © Cambi
edizioni musicali; 15Feb53; EF0-20491.

M1356
.S

I. Title. [II. Salzano, Agostino, 1901-]

Campane di San Marco.

M1356

.G

BELTRAMI, RICCARDO, 1913-

Campane di San Marco; beguine, parole
di P. de Martini, musica di R. Beltrami.
[Piano-conductor score (orchestra) and
parts] © Casa musicale Giuliana; 1Jan54;
EF0-24899.

I. Title. [II. Martini, Pietro de, 1918-

]

Library of Congress

Campane di Santa Lucia.

M1356

FALCOCCHIO, EDUARDO, 1922-

.F

Le campane di Santa Lucia; beguine lenta,
parole di A. Fiorentino, musica di E.
Falcocchio. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Southern Music, Milano;
28Nov50; EF0-6104.

I. Title. [II. Fiorentino, Aldo, 1920-]

art.

Library of Congress
Copyright Office

MAY - 1 1951

La campanella.
See Liszt, Franz.

Campanella, Anthony.

Play bingo; words by A. Campanella.

ⓐ 8-11-46; A. Campanella, Buffalo;
EU40294.

M1630

.2

.C

CAMPANELLA, PETER ARMEN, 1915-

Walk down the aisle; words and music by
Jimmy Saunders [and] Armen Camp
[pseud.] [Melody and chord symbols, with
words] © Suncamp Music Co., Philadel-
phia; 7May54; EP81318.

I. Laspada, Vincent J., 1916-

II. Title.

Library of Congress

Revised
3Jun55

Campanella, Roy.

YOUNG, DICK.

Roy Campanella. New York [1952] 184 p.
illus. (Most valuable player series)
© A. S. Barnes and Co., inc.; 27May52;
A67997.

I. Campanella, Roy.

II. Barnes (A. S.) and Company, inc.,
New York.

LA CAMPANELLA by Franz Liszt transcr.
for viola & piano by William Primrose
© Schott & Co., ltd. EFO-16421.
Notice 10Feb53 v21 p260

art.

Library of Congress
Copyright Office

CAMPANELLA; w, m & © Julius Rudolph
Gordon Sr. 9Apr53 EU311306

Library of Congress
Copyright Office

CAMPANELLA, op. 46; alla tarantella; pf.
© 27Jul22, E541188. R50703, 28Jul49,
Richard Krentzlin (A)

La campanella.

M1060 Liszt, Franz, 1811-1886.

.L77 La campanella; arranged by Romeo
C33 Cascarino.

© 12-7-46; Radio corporation of
America, RCA Victor division, Camden,
N. J.; EU55810; new matter: arrangement.

Revised

1138
.P

La campanella.

Paganini, Nicolò, 1782-1840.

La campanella ... arranged for
pianoforte solo by Carl Richter.

Boston, Bach music company. 50¢

© arrangement, 29Jul46; publisher,
Henry Dellafield, sole owner; EP5569.

I. Richter, Carl, arr. II. Title.

Campanella.

M1350

.G

GRUN, BERNARD, 1901-

Campanella; [by] Bernard Grun. [London]
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] © Hawkes &
Son (London) ltd.; 18Sep53; EF0-22218.

I. Title.

Library of Congress

Campanella.

*1

M25

PAGANINI, NICOLO, 1782-1840.

.P.

La campanella, by N. Paganini;
étude de concert, transcribed by
Franz Liszt, rev. and ed. by Max-
well Eckstein. © Carl Fischer,
inc., New York; 15Nov46; on edit-
ing; EP25045. For piano solo.

M25

La Campanella.

.L

LISZT, FRANZ, 1811-1886.

La Campanella; by N. Paganini,
transcribed by Franz Liszt, rev.
and ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;
15 Nov 46; on revision & edition;
EP17138. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Campanella.

M228

LISZT, FRANZ, 1811-1886.

.L

*La campanella; [by] Franz Liszt, arr.
[by] William Primrose. [Score (viola and
piano) and part] © on arrangement;
Schott & Co., ltd., London; 5Nov52;
EFO-16421.

I. Title. [II. Primrose, William, 1904-]

art.

Library of Congress
Copyright Office

La campanella.

MARENGONI, ANTONIO.

La campanella; mazurka intermezzo,
musica di Antonio Marengoni. (Album
serie campagnola, 1) (With Monica, N.
Vento d'Aprile) [For accordion, with
chord symbols] © Edizioni musicali
Nabeda, Brescia, Italy; 7Sep50;
EF0-5592.

M175
.A4M

I. Title.

JAN 22 1951

art.

Library of Congress
Copyright Office

2/3

Campanella.

M1380

.P

PAGANINI, NICOLÒ, 1782-1840.

(Concerto, violin, no. 2, op. 7) La campanella, Rondo from 2d concerto. Op. 7 [by] Paganini-Liszt [arr. by] Joseph Strimer. [For piano] 30¢ © on arrangement; The Boston Music Co., Boston; 27Jan50; EP43927.

I. Liszt, Franz, 1811-1886. II. Title: La campanella. [III. Strimer, Joseph, 1881-]

art.

Library of Congress
Copyright Office

MAR 1 7 1950

LA CAMPANELLA; from the 2nd concerto,
op.7, by Nicolò Paganini, re-arr.
from the Franz Liszt version by
Paul Kochanski; violin & pf.
© 3Dec23, E580090. R71404, 11Dec50,
Zoska Kochanska (W)

art.

JAN 11 1951

Library of Congress
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CAMPANELLA D'ARGENTO © m Joe Guzzi
17Feb49 EU160550

Library of Congress
Copyright Office

Campanelle.

M1630

PIERPONT, JAMES S.

.2 [Jingle bells; arr.]

.P Campanelle. Italian words & melodic
changes by Ulpio Minucci, arrangement
by Archie Bleyer, based on old song,
Jingle bells, by [James S. Pierpont] 5 p.
[Italian and English words] NM: "Italian
words, arrangement & melodic changes."
© Montauk Music, Inc., New York;
20Nov54; EP87921.

Library of Congress



Continued on next card

M1630

PIERPONT, JAMES S.

.2 [Jingle bells; arr.]

.P Campanelle. EP87921. Card 2.

I. Title. II. Title: Jingle bells.

[III. Minucci, Ulpio Thomas, 1917-

IV. Bleyer, Archie]

Library of Congress

Campanera.

M1356

MONREAL LACOSTA, GENARO, 1894-

.M

Campanera; paso doble, musica de Monreal
[paroles de Naranjo et Murillo] [Piano-
conductor score (orchestra) and parts]

© Julio Garzon, Paris; 4Oct54; EF0-31003.

I. Title. [II. Naranjo, Francisco, 1921-
III. Murillo, Camilo, 1926-]

Library of Congress

Campaniello.

M1749

VISCIONE, ANTONIO, 1918-

.2

.V

'O campaniello; canzone napoletana, testo di Tito Manlio [pseud.] musica di A. Vian [pseud.] [Melody, chords in treble clef and chord symbols; with words] © Edizioni Leonardi, Milano; 20Sep52; EFO-16636.

I. Title. [II. Titomanglio, Domenico,
1901-]

art.

Library of Congress
Copyright Office

Campanil di Giotto.

Ugolini, Luigi, 1891-

... Il campanil di Giotto, illustrato da Giordano Capelletti.
Como, A. Nosedà [1945]

209, [2] p. illus., col. plates. 27 $\frac{1}{2}$ cm. [Orizzonte]

1. Giotto di Bondone, 1266?-1337—Fiction. I. Title.

PZ45.U3

47-19353

© 1Mar45; Editore Antonio Nosedà; AF5105.

↓
lc 27 May 46;

Library of Congress

(2)

Campanile, Achille, 1899-

... Avventura di un'anima, romanzo. {Roma, D. de Luigi
[1945]

3 p. l., 9-324 p., 2 l. 20 $\frac{1}{2}$ ". (*Half-title*: Narratori italiani, n: 3)

"Prima edizione."

© 22Jun45; 1c 3Apr46; Donatello de
Luigi; AF3047.

I. Title.

46-19889

Library of Congress

PQ4809.A53A94

[2] md/gwh/mb

853.91

Campanile, John B.

Victory girl blues; m J. B. Campanile.

© John B. Campanile, Stamford, Conn.;

23Apr47; EU81355.

M1749.2

.C

Il campanile de Giotto.

Cesarini, Cesare.

Il campanile di Giotto; parole di
G. Grazzi. Firenze, Ditta R. Maurri.

© 20Mar44; 1c 23Oct45; publisher;
EF2820.

For voice and piano.

I. Grazzi, Giuseppe, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Campanile silenzioso.

M1749

PERLUSZ, GIORGIO, 1906-

.2

Campanile silenzioso; slow, versi di

.P

G. C. Testoni, musica di Giorgio Pan
[pseud.] [Melody with instrumental cues
and words] © Musicalcine, Edizioni
musicali, Milano; 16Mar51; EF0-8916.

I. Title. [II. Testoni, Gian Carlo, 1912-]

SEP 19 1951

Library of Congress
Copyright Office

Campanini, Henry Peter.

GO 'WAY FROM ME © w & m Henry Peter
Campanini 25Mar49 EU161680

Campanini, Henry Peter.

MY DEAREST DARLING © w & m Henry
Peter Campanini 15Dec48 EU151314

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Campanini, Henry Peter.

THE ONE THAT I LOVE © w & m Henry
Peter Campanini 11Jan49 EU153095

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Copyright Office

M1749 CAMPANINO, GIROLAMO, 1904-
.2 Notte d'o core; musica di Mino Campanino,
.C versi di Tomaso de Filippis. © G. Ricordi
 & c., Milano; 18Dec52; EF0-17928.

I. Title. [II. Filippis, Tomaso de]

M1749

CAMPANINO, GIROLAMO, 1904-

.2

Speranza; canzone, parole di T. de Filippis,

.C

musica di M. Campanino. © Edizioni

musicali Accordo, Milano; 20May54;

EF0-28661.

I. Title. [II. Filippis, Tomaso de,
1890-]

Library of Congress

v



M1356

.M

CAMPANINO, GIROLAMO, 1904-

Speranza; versi di Tomaso de Filippis,
musica di Mino Campanino [arr. di A.
Giacomazzi] (With Mazzocco, Salvatore.
Semplicità) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo; 20May54; EF0-28654.


I. Title. [II. Filippis, Tomaso de, 1890-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

CAMPANINO, GEROLAMO. SEE
Campanino, Girolamo, 1904-

xM

Library of Congress



Campanino, Mino.

AMMORE LUNTANO; w Mario De Luca m Mino
Campanino © Italian Book Co. 12Jul50
EU209289

Library of Congress
Copyright Office

M1749

CAMPANINO, MINO.

.2

Fenestella senza sole; versi di Nello de

.C

Lutio, musica di Mino Campanino. © Casa
editrice Francesco Bideri, Napoli;
31Jan49; EF13700.

I. Lutio, Nello de, lyricist.

II. Title.

M1749

CAMPANINO, MINO.

.2

.C

Varca 'e nisciuno; versi di L. Cacciapuoti,
musica di Mino Campanino. © Casa
editrice Francesco Bideri, Napoli;
31Jan49; EF13699.

I. Cacciapuoti, L., lyricist.

II. Title.

Library of Congress
Copyright Office



CAMPANINO, MINO. SEE
Campanino, Girolamo, 1904-

EF0-17928

xM

Library of Congress
Copyright Office



CAMPANIS, AL.

The Dodgers' way to play baseball;
illustrated by Tex Blaisdell.

256 p. © E. P. Dutton & Co.,
inc.; 4Feb54; A125393.

Dutton (E.P.) and Company, inc.

Campanitas de Belen.

M2075
.T

TRUEBA AQUINAYALDE, ANTONIO, d.1940.
Tin-tin-tin; [or] Campanitas de Belen, [by]
A. Trueba, Villancico [Score: 1-2 voices
and piano] © Unión Musical Española,
Madrid; 30Dec53; EF0-26008.

I. Title. II. Title: Campanitas de Belen.

Library of Congress



xM2074.2
xM2073.2

CAMPANITAS DE FIESTA; para piano, m
Washington Castro. Buenos Aires,
Editorial Argentina de Musica.
(Musica de hoy. Serie para ninos)
© Editorial Argentina de Musica;
10May47; EF28022.

1. Castro, Washington.
2. Editorial Argentina de Musica.

1963 reg.

kb-2

Campanitas del alba.

M1780

.2

.Q

QUIROGA, MANUEL LÓPEZ, 1899-

Campanitas del alba; bulerías, letra de

Quintero y León, música de Quiroga.

Madrid, Quiroga. 6 ptas. © Antonio

Quintero Ramirez, Rafael de León Arias

de Saavedra & Manuel López Quiroga;

2Jan53; EF0-18728.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

Campanitas del lugar.

M1587

.A

AGUILAR GÓMEZ, FRANCISCO, 1891-

Campanitas del lugar; impresión lugareña,
letra y música de Francisco Aguilar,
version para coro mixto por el autor.

[Unacc.; in part with triangle acc.]

© Unión Musical Española, Madrid;
23Jun53; EF0-22392.

I. Title.

Library of Congress

Campanitas domingueras.

See Pérez Castaneda, Daniel. EF4257.

CAMPANO NOVARESE.

The Theorica planetarum of Campanus of
Novara [edited by] Francis Seymour
Benjamin, Jr. [Thesis—Columbia Univer-
sity] Ann Arbor, University Microfilms,
1951. Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 2522) © Francis Seymour
Benjamin, Jr.; 30Sep51; A63369.

I. Benjamin, Francis Seymour, Jr., ed.

Prelim. card
Library of Congress
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Mic A

Revised /r

Campano, Ruth.

LOOK WHO'S TALKING m Ronald

Buck, © w Ruth Campano 20Jul47

EU85554

Campano, Ruth.

The moon's silver lane; w R. Campano, m
Ronald Buck. © Ruth Campano, Akron,
Ohio; 18Feb47; EU63999.

CAMPANULA, op.85, nr.5; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547335. R63753, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

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M1578
.L23E3

Les campanules.

Laks, Szymon.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles françaises de Ch.
L. Pothier] Paris, Rouart, Lerolle et
cie.

© claimed on 8 pieces, 31Mar46;
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No. 1-2 for chorus (SATB), 3-4 for
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XM1579.4

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M1578
.L23E3

Les campanules.

Laks, Szymon.

Echos de Pologne ... (Card 2)

Polish words by T. Żeromski (no. 1),
A. Bogusławski (no. 2-4, 6, 8) and Z.
Moszczynski (no. 5, 7)

Contents.-[v.1] Hymne. Hymn (© EF
2108) -[v.2] Les campanules. Polne
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(© EF2105)- [v.4] Écoute-moi, jeune
fille. Posłuchajże, o dziewczę me
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serment. Przyrzeczenie (© EF2103)- [v.8]
Yvonne. Iwonka (© EF2104)

I. Żeromski, T., lyricist. II. Bo-
gusławski, A., lyricist. III. Moszczyn-
ski, Z., lyricist. IV. Pothier, Ch. L.
V. Title.

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VI. Title: Polskie
echa.

Music Cat

M1578

Les campanules.

.L23E3

Laks, Szymon.

Echos de Pologne ... (Card 2)

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.L23E3 Łaks, Szymon:

Echos de Pologne ... (Card 3)

I. Zeromski, T. lyricist. II. Bogusławski, A., lyricist. III.
Moszczynski, Z., lyricist. IV. Pothier,
Ch. L. V. Title. VI. Title: Polskie
echa.

Music Cat: xM1579.4
xM1580.3
xM1580.4

M1578

.L23E3 Laks, Szymon.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles francaises de
Ch. L. Pothier] Paris, Rouart, Lerolle
et cie.

© claimed on 8 pieces, 31Mar46;
publisher.

No. 1-2 for chorus (SATB), 3-4 for
chorus (TTB) and 5-8 for chorus (TTBB)

Polish words by T. Zeromski (no. 1),
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Moszczynski (no. 5, 7)

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LA CAMPARSA; arr w & m Leo Stephenson ©
Bess Music, inc. 21May54 EU358847

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CAMPASSI, OSVALDO.

10 anni di cinema francese. v. 1.

illus. (Biblioteca cinematografica,

3. ser.: Documenti, 2a) © Poligono

Società Editrice, Milano; 5Mar48;

AF8475.

I. Poligono Società Editrice.

mds/rk

Campbell, A D
When I come back to you.

R

CAMPBELL, A. D. SEE Pioneer Enter-
prises, inc.

Campbell, A. Newton, Jr.

HAWAIIAN MOONLIGHT BLUES; w, m & © A.
Newton Campbell, Jr. 23Jan50
EU191001

FEB 6 1950

Campbell, A. Newton, Jr.

IGLU SU; w, m & © A. Newton Campbell
Jr. 1May50 EU202263

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MAY 26 1950

Campbell, A. Newton, Jr.

MY WEEK END NOW; w, m & © A. Newton
Campbell Jr. 8Jun50 EU206285

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JUN 29 1950

Campbell, A. Newton, Jr.

NO NO I DON'T CARE NOW © w & m
A. Newton Campbell, Jr. 26Oct49
EU185441

Library of Congress
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Campbell, A. Newton, Jr.

SECTION B, BOB; w, m & © A. Newton
Campbell Jr. 7Aug50 EU211666

AUG 28 1950

Campbell, A. Newton, Jr..

SHE WAS MY BABY ONE DAY; w, m & © A.
Newton Campbell, Jr. 23Jan50
EU191000

Library of Congress
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FEB 6 1950

CAMPBELL, MRS. A. O. SEE
Campbell, Pearl Luvenie, 1897-

EU314357

Campbell, A. R.

CLICK-A-CLICK CLICK w & m A. R. Campbell,
pseud. © Matthew M. Campbell
20Jun49 EU170795

Library of Congress
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Campbell, A. R.

IT ALL ADDS UP w & m A. R. Campbell,
pseud. © Matthew M. Campbell
31May49 EU168958

CAMPBELL, A. R. · See
Campbell, Matthew M.

KSK/g

Campbell, A. Spotswood.

AMARANTH; w & m A. Spotswood Campbell
arr Walter L. Rosemont © A. Spots-
wood Campbell 12Dec52 EU297114

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Campbell, Adah T.

IMMORTAL JEWELS; w, m & © Adah T,
Campbell 18Aug54 EU367972

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Campbell, Adelaide McBride.

FASCINATION; w Adelaide McBride Campbell & Marjorie Gibson m Adelaide McBride Campbell © Adelaide McBride Campbell 9Dec52 EU296738

Campbell, Adelaide McBride.

JANUARY; w Adelaide McBride Campbell
& Marjorie Gibson m Adelaide McBride
Campbell © Adelaide McBride Campbell
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Library of Congress
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Campbell, Agnes.

CHERRY FLOWERS; w Agnes Campbell, m
Mabel W. Daniels; for soprano or
tenor & mezzo-soprano or baritone.
© 9Sep25, E621638. R99833, 19Sep52,
Mabel Daniels (A)

[CAMPBELL, AGNES]

More tales my father told, by Una
ni Cathill [pseud.] With illus. by
Richard Kennedy. London, Faber
and Faber. 75 p. © McGraw-Hill
Book Co., inc.; 2Aug46; 1c 11Jun48;
AI-1738.

I. McGraw-Hill Book Co., inc.

[CAMPBELL, AGNES]

Tales my father told, by Úna ní
Cathill [pseud.] Illus. by Richard
Kennedy. London, Faber and Faber
[1945] 76 p. © McGraw-Hill Book
Co., inc.; 1Nov44; 1c 11Jun48;
AI-1739.

I. McGraw-Hill Book Co., inc.

CAMPBELL, AGNES OLWEN (WARD)
SEE Campbell, Olwen (Ward)

CAMPBELL, ALAN.

Told to the children, a play in three
acts by Alan Campbell and Robert
Stevenson. © Alan Campbell, Robert
Stevenson; 21Aug50; DU25219.

AUG 28 1950

CAMPBELL, ALAN, pseud. SEE ALSO
Montgomery, Merle.

EP54763

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JUL 26 1951

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Campbell, Alan Gray M.

CRYING IN THE MOUNTAIN; w Alan Gray
M. Campbell m Claude Otto Sharpe
© Down South Music Pub. Co. 1Jul53
EU322506

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GIVE ME MY ROCKING CHAIR; w & m Alan
Gray M. Campbell © Mrs. Alan Gray
M. Campbell 27Feb52 EU266279

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Campbell, Alan Gray M

I don't need radar to find where you
are; words by A. G. M. Campbell.

For voice and piano.

© 4-3-46; A. G. M. Campbell,
Tullahoma, Tenn.; EU 14488.

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I NEVER REALLY KNEW © w & m Alan Gray
M. Campbell 1Nov48 EU147619

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I'LL STILL LOVE YOU © w & m Alan Gray
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Campbell, Alan Gray M.

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Gray M. Campbell © Mrs. Alan Gray
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MAR 10 1952

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Campbell, Alan Gray M

It doesn't take the moonlight to
make me love you; words by A. G. M.
Campbell.

For voice and piano.

© 4-27-46; A. G. M. Campbell, Tulla-
homa, Tenn.; EU 18974.

Campbell, Alan Gray M.

I'VE GOT THE SAW-MILL BLUES; w & m
Claude Otto Sharpe & Alan Gray M.
Campbell © Down South Music Pub. Co.
23Mar53 EU308632

Campbell, Alan Gray M.

JUBILEE; w & m Claude Otto Sharpe &
Alan Gray M. Campbell © Down South
Music Pub. Co. 19Oct53 EU334928

Library of Congress

Campbell, Alan Gray M.

LET'S FALL IN LINE BEHIND KEFAUVER;
w, m & © Alan Gray M. Campbell
17Jan52 EU261596

FEB - 8 1952

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M3

CAMPBELL, ALAN GRAY M

Make-believe magic; an operetta in two acts, book, lyrics and music by Alan Gray M. Campbell, edited by Don Wilson. Vocal score and libretto. © The Raymond A. Hoffman Co., Chicago; 6Oct49; EP40824. Piano-vocal score.

I. Wilson, Don, ed. II. Title.

S.l.

Library of Congress
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Campbell, Alan Gray M.

MY HONEY-BEE; w William A. Eudailey
m Alan Gray M. Campbell © William
A. Eudailey & Mrs. Alan Gray M.
Campbell 1Feb52 EU263186

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MY SONG OF ECSTASY © w & m Alan Gray
M. Campbell 28Feb49 EU159353

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Campbell, Alan Gray M.

OLD WAGON, KEEP A-ROLLING ALONG; w. &
m Alan Gray M. Campbell © Mrs. Alan
Gray M. Campbell 11Feb52 EU264210

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M1998

.C

CAMPBELL, ALAN GRAY M

Pirate song; for junior choir, S.A. or T.B.,
words and music by Alan Gray M. Camp-
bell. (Selected choral series, no.42112)
[With piano acc.] 18¢ © Raymond A.
Hoffman Co., Chicago; 7May51; EP54464.

I. Title.

xM1572

xM1562

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CAMPBELL, ALAN GRAY M

Spring song [by] Alan Gray M. Campbell. (In Junior teacher. v.25, no.1, p.3 of cover) © Broadman Press, Nashville; 4Jan48 (in notice: 1947); B5-4085. For voice and piano.

Campbell, Alan Gray M

To have and to hold you; words by
A. G. M. Campbell.

For voice and piano.

© 4-24-46; A. G. M. Campbell,
Tullahoma, Tenn.; EU 18269.

Campbell, Alan Gray M

We're brothers of Sigma chi; words
by A. G. M. Campbell.

For voice and piano.

© 4-27-46; A. G. M. Campbell,
Tullahoma, Tenn.; EU 18975.

Campbell, Alan Gray M.

WE'RE THE ARMY © w & m Alan Gray M.
Campbell 24Nov48 EU149648

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Campbell, Alan Gray M

When you walk the street of dreams;
words by A. G. M. Campbell.

For voice and piano.

©3-30-46; A. G. M. Campbell,
Tullahoma, Tenn.; EU 14045.

Campbell, Mrs. Alan Gray M.

A BACHELOR WENT A-HUNTING; w W. A.
Eudailey m Mrs. Alan Gray M. Camp-
bell © W. A. Eudailey & Mrs. Alan
Gray A. Campbell 3Dec51 EU257668

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Campbell, Mrs. Alan Gray M.

GIVE ME MY ROCKING CHAIR; w & m Alan
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Campbell, Mrs. Alan Gray M.

I'M A-LONGIN' FOR MY ALABAMA HOME

© w & m Mrs. Alan Gray M. Campbell
16Feb48 EU120878

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I'M GOING TO LEAVE YOU; w & m Alan
Gray M. Campbell © Mrs. Alan Gray
M. Campbell 11Feb52 EU264209

MAR 10 1952

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Campbell, Mrs. Alan Gray M.

MY HONEY-BEE; w William A. Eudailey
m Alan Gray M. Campbell © William
A. Eudailey & Mrs. Alan Gray M.
Campbell 1Feb52 EU263186

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OLD WAGON, KEEP A-ROLLING ALONG; w. &
m Alan Gray M. Campbell © Mrs. Alan
Gray M. Campbell 11Feb52 EU264210

10 1952

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Campbell, Alan Gray M.

WILL THE GATE BE OPEN WIDE FOR ME;
w & m Claude Otto Sharpe & Alan
Gray M. Campbell © Down South
Music Pub. Co. 1Jul53 EU322505

Library of Congress
Copyright Office

Campbell, Alan Newton.

FINDLAY, ALEXANDER.

The phase rule and its applications.
9th ed., by A. N. Campbell and
N. O. Smith. 494 p. © on revisions;
Dover Publications, inc.;
2Jul51; A108130.

I. Campbell, Alan Newton.

II. Dover Publications, inc.

Library of Congress

bj/b

CAMPBELL, ALEC.

Gifts in order. © Alec Campbell;
10Sep53; A106388.

Campbell, Alexander.

WEST, ROBERT FREDERICK.

Alexander Campbell and natural religion. 250 p. (Yale studies in religious education, 21) © Yale Univ. Press, New Haven; 7Dec48; A28315.

I. Campbell, Alexander.

II. Yale University Press.

CAMPBELL, ALEXANDER.

The heart of Africa. Knopf. 487 p.

© Alexander Campbell; 26Mar54;

A130687.

Library of Congress
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r/4

CAMPBELL, Alexander. K10075. SEE
Knee, L. C.

CAMPBELL, ALEXANDER F.

Brass and copper tube pricing dial.

AA220239. SEE Small Tube Products,
Inc.

CAMPBELL, ALEXANDERINA MURRAY.

Scots abroad, by Ina Murray [pseud.] A
play in three acts. © Alexanderina
Murray Campbell, Port Washington, N.Y.
lc 28Aug47; D unp. 1511.

Campbell, Alfred Chesher

... Good farm accounting, wherein are exhibited not only the value and importance of recording all farm transactions but also those simple methods by which the busy farmer can keep the necessary books connected with his business ...
By A. C. Campbell ... London, Pub. by Hodder and Stoughton limited for the English universities press limited [1945]
x, 11-192, [8] p. incl. forms. 18cm.
(Teach yourself farming: general editor:

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card)

Campbell, Alfred Chesher ... Good farm
accounting ... [1945] (Card 2)

S. G. Brade-Birks)

Pub. 31Jul45; 1c 25Jan46; English
universities press, ltd., Seven-oaks,
Kent., Eng.; AI 64.

I. Title. II. Title: Farm accounting.

A 1795

Campbell, Alfred Stuart, 1900—

Applejack for breakfast, by Alfred S. Campbell and Helen Monteith Campbell; illustrated by Alice Harvey. New York, C. Scribner's sons, 1946.

4 p. l., 191 p. illus. 20^{cm}.

© 2-18-46; 2 c 2-10-46; Alfred S.
Campbell & Helen Monteith Campbell,
Lambertville, N.J.; A 1795.

1. Country life—New Jersey. I. Campbell, Helen Monteith, joint au-
thor. II. Title.

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46-1728

[15]

630.1

Campbell, Alice Kamokila.

ANSWER HAWAII © w & m Alice
Kamokila Campbell 22Apr48
EU126526

G 45 v 44

Campbell, Alice, d. b. a.
Campbell's of Lebanon, Kans.

See

Campbell's of Lebanon, Kans.

jss 3-13-46

CAMPBELL, ALICE (ORMOND)

**The bloodstained toy. London, Pub. for
the Crime Club, by Collins. 256 p.**

**© Alice Ormond Campbell; 12Nov48;
1c 2Feb49; AI-2089.**

Library of Congress
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egm/mb

Campbell, Alice Ormond.

Child's play. Installments 1-6.

© Alice Ormond Campbell, London;

28Apr47-3May47; A5-6589, A5-6588,

A5-6585, A5-6584, A5-6587, A5-6586.

Campbell, Alice (Ormond) 1887-

Child's play. London, Pub. for the Crime Club by Collins
[1947,
256 p. 19 cm.

© Alice Ormond Campbell, London; 11Aug47; 1c 4Oct47;
AI-1180.

I. Title.

PZ3.C1513Ch

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{2}

47-6698*

M.B.D.

CAMPBELL, ALICE ORMOND ©, London.

Child's play. Story. (In
Daily News, New York)

Installments:

7th	©	5May47;	B5-446.
8th	©	6May47;	B5-447.
9th	©	7May47;	B5-448.
10th	©	8May47;	B5-449.
11th	©	9May47;	B5-450.
12th	©	10May47;	B5-451.
13th	©	12May47;	B5-481.
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23rd	©	23May47;	B5-461.
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27th	©	28May47;	B5-465.
28th	©	29May47;	B5-466.
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Child's play. Card 2.

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36th	©	7 Jun 47;	B5-474.
37th	©	9 Jun 47;	B5-475.
38th	©	10 Jun 47;	B5-476.
39th	©	11 Jun 47;	B5-477.
40th	©	12 Jun 47;	B5-478.
41st	©	13 Jun 47;	B5-479.
42d	©	14 Jun 47;	B5-480.
43 ^d	©	16 Jun 47;	B5-1748.
44th	©	17 Jun 47;	B5-1747.

Campbell, Alice Ormond.
Child's play. Card 3.

45th © 18 Jun 47; B5-1746.
46th © 19 Jun 47; B5-1745.
47th © 20 Jun 47; B5-1744.
48th © 21 Jun 47; B5-1743.

Campbell, Alice Ormond
Child's play. Card 4.

CAMPBELL, ALICE (ORMOND)

The corpse had red hair. London, Published for the Crime Club by Collins.

255 p. © Alice Ormond Campbell;

17Jul50; 2c 25Sep50; AI0-669.

jb/r

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OCT 24 1950

CAMPBELL, ALICE (ORMOND)

Veiled murder. [Condensation of original ed. pub. in England under title: Child's play. Also serialized in the Chicago tribune] New York, Random House. 279 p. © Alice Ormond Campbell; 28Jul49; on condensation & revisions; A34611. (Pub. abroad 11Aug47; AI-1180)

Library of Congress
Copyright Office

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Campbell, Alice (Ormond) 1887-

With bated breath, by Alice Campbell. New York, Random house [1946]

4 p. l., 3-309 p. 20^{cm}.

"First printing."

Published serially in Chicago tribune
in 1945.
© 27 Jun 46; 2c 16 Jun 46; author, New
York; A5563.

I. Title.

46-5234

Library of Congress

PZ3.C1513W1

[4]

Campbell, Alice Ormond.

With bated breath.

(Continued story) (In Daily news, New York)
Installment[s]

(c) Alice Ormond Campbell, London.

19-24. (c) 11-26-45 to 12-1-45; A5 111-116.

25-30. (c) 12-3-45 to 12-8-45; A5 117-122.

31-36. (c) 12-10-45 to 12-15-45; A5 123-128.

37-42. (c) 12-17-45 to 12-22-45; A5 129-134.

43. (c) 12-24-45; A5 141.

44-48. (c) 12-25-45 to 12-29-45; A5 135-139.

49. (c) 12-31-45; A5 140.

50-54. (c) 1-1-46 to 1-5-46; A5 905-909.

CAMPBELL, ALICE SHAW ©.
Chuckles. [Poems] 24 p.
© 20Jul51; AA189433.

AUG 20 1951

CAMPBELL, ALINE, pseud. SEE
Montgomery, Merle.

NOT 23 1954

EP56316

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CAMPBELL, ALISON GRAHAM- PSEUD.
SEE

Sander, Alison Mary, 1908-

DF0-389

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Campbell, Alvin R
Anne; words by Jacob L. Chitel.
Melody.
© 2-8-46; J. L. Chitel, Allston,
Mass.; EU 17511.

Campbell, Alvin R

April in your face; words by
Jacob L. Chitel.

Melody.

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Mass.; EU 17512.

Campbell, Alvin R.

Black night; music by A. R. Campbell,
lyrics by J. L. Chitel.

Melody unaccompanied; words on
separate sheet.

First line: You came to me.

© 1 c 12-5-45; Alvin R. Campbell,
Harrisburg, Pa.; E unp 4682.

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Campbell, Alvin R

I'll take a chance on you; words by
Jacob L. Chitel.

Melody.

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Mass.; EU 17509.

Campbell, Alvin R

Lady stay 'Way from me; words by
Jacob L. Chitel.

Melody.

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Mass.; EU 17514.

Campbell, Alvin R

Make like a tourist; words by
Jacob L. Chitel.

Melody.

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Mass.; EU 17515.

Campbell, Alvin R.

My heart and I; music by A. R.
Campbell, lyrics by J. L. Chitel.

Melody unaccompanied; words on
separate sheet.

First line: We played the town.

© 1 c 12-5-45; Alvin R. Campbell,
Harrisburg, Pa.; E unp 4681.

jss 4-23-46

Campbell, Alvin R

My lament to you; words by
Jacob L. Chitel.

Melody.

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Mass.; EU 17513.

Campbell, Alvin R

The world goes on; words by
Jacob L. Chitel.

Melody.

© 2-8-46; J. L. Chitel,
Allston, Mass.; EU 17510.

CAMPBELL, ANDREW JOYNER, JR.

National capital and metropolitan
area rapid transit subway
system. 4 1. NM: revisions &
additions. © Andrew Joyner
Campbell, Jr.; 5Apr54; A133678.

Campbell, Angus.

MICHIGAN. UNIVERSITY. SURVEY RE-
SEARCH CENTER.

The people elect a president, by Angus
Campbell and Robert L. Kahn, with the
editorial assistance of Sylvia Eberhart.
[First pub. in 1949 under title: A study
of the presidential vote, November 1948]
Ann Arbor, Survey Research Center,
Institute for Social Research, University
of Michigan, 1952. 73 p. illus.
(Survey Research Center series, publica-

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16May52; A67344.

I. Campbell, Angus.

II. Kahn, Robert L.

III. Michigan. University.

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CAMPBELL, ANGUS.

Public use of the library and other sources of information; by Angus Campbell and Charles A. Metzner. [The major findings of a survey undertaken by the Survey Research Center, Institute for Social Research, for the Public Library Inquiry] Ann Arbor, University of Michigan Institute for Social Research. 76 p. illus. © University of Michigan; 15Aug50; A49225.

NOV 22 1950

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CAMPBELL, ANGUS.

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I. Metzner, Charles A., joint author.

II. Michigan. University.

III. Michigan University. Survey Research Center.

A49225

Library of Congress
Copyright Office

hes/r

Campbell, Anita L lyricist.
See Campbell, Pierre John. If we part.

Campbell, Ann Jones, joint author.

CROSSEN, ROBERT JAMES.

Gynecologic nursing, by Robert James
Crossen and Ann Jones Campbell. 4th ed.
256 p. illus. © on additions, revisions
& illus.; The C. V. Mosby Co., St. Louis;
29Aug51; A59697.

I. Campbell, Ann Jones, joint author.

II. Mosby (C. V.) Co.

OCT 19 1951

Library of Congress
Copyright Office

sma/r

Campbell, Anna.

JUST BEING HERE; w Anna Campbell m
Jacob Tornick arr Arthur F. McClain
© Jacob Tornick 23Jul53 EU325432

Campbell, Anne.

M1630 GARTNER, FLORENCE, 1893-

.2 Around the corner love may be waiting,
.G words by Anne Campbell, music by
 Florence Gartner. © Shelby Music
 Publishing Co., Detroit; 27Sep48;
 EP31139.

I. Campbell, Anne, lyricist. II.
Title.

CAMPBELL, ANNE.

Back home. 8Dec26; A957544.

Anne Campbell (A); 27Aug54;

R135074.

CAMPBELL, ANNE.

Companionship, and other poems.

© 29oct24, A807586. R97803,

18Jul52, Anne Campbell (A)

Cl. Campbell, Anne 1c

Campbell, Anne.

M1626 PEYCKE, FRIEDA.

.P Epidemics; [by] Frieda Peycke [words by]
Anne Campbell. ([Pub. order no.] 28028)
© Theodore Presser Co., Philadelphia;
13Jun49; EP37716. For speaker and piano.

I. Campbell, Anne, lyricist. II. Title.

Campbell, Anne.

GOD WILL MAKE ALL THINGS RIGHT; w Anne
Campbell, m for mixed voices & alto
solo by George B. Nevin. © 21Feb25,
E610281. R94067, 21Apr52, Shirley D.
Nevin (C)

CAMPBELL, ANNE. SEE
Campbell, Anna.

EU325432

Campbell, Anne

see Stark, Anne (Campbell)

CAMPBELL, ANSON.

Kitty unfoiled; an informal portrait of
the American secretary. 1st ed.
Pittsburgh [1952] 154 p. illus.
© Reuter & Bragdon, inc.; 24Mar52;
A70718.

I. Reuter and Bragdon, inc.

CAMPBELL, ANSON B., joint author.
Cross-ties. Quickie puzzle no. 1.
AA188088. SEE Megronigle,
Walter M.

AUG 6 1951

CAMPBELL, ANSON BURTON.

Stalwart sooners [ed. by H. Paul Hoheisel;
written by Anson B. Campbell; illus. by
Paul H. Hunt. Oklahoma City, Paul &
Paul] 1 v. © Paul and Paul, Publishers,
Paul Hoheisel & Paul H. Hunt; 18Jul49;
A35667.

- I. Hoheisel, Henry Paul, ed.
- II. Hunt, Paul Howard, illus.
- III. Paul and Paul, Publishers.

Library of Congress
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md/r

Campbell, Anthony Nevin, 1883-

M1630

.2

.G

GELBART, ERICA ANNA, 1906-

My Lothario; words by Nev Campbell, music
by Erica Ender [pseud.] arr. by Ed
Bergstrum. [Melody and chord symbols]
© Erica Anna Gelbart; 4Mar54; EP79451.

I. Title. [II. Campbell, Anthony Nevin,
1883- III. Bergstrom, Edward]

Library of Congress



M1630 CAMPBELL, ANTHONY NEVIN, 1883-
.2 When you and I were making love; words
.C and music by Nev Campbell, arr. by
 Edward Bergstrom. © Anthony Nevin
 Campbell; 10Mar51; EP53610.

I. Title. [II. Bergstrom, Edward]

Library of Congress
Copyright Office

MAY 10 1951

M1630

CAMPBELL, ARCHIE, 1914-

.2

Blue memories; words and music by

.C

Barbara Cross, Jack Comer [and] Archie
Campbell. [Melody and chord symbols;
with words] © Valley Publishers, inc.,
Knoxville, Tenn.; 5 Mar 53; EP69745.

I. Cross, Barbara. II. Comer, Jack, 1914-
III. Title.

Campbell, Archibald Donald, 1887-

Gynecology for nurses, by Archibald Donald Campbell ...
and Mabel A. Shannon ... Philadelphia, Davis, 1946.

vii, 274 p. illus. (part col.) 22^{cm}.

1. Gynecology—[Textbooks, 2. Nurses and nursing. [2. Nursing,
Gynecological, I. Shannon, Mabel A., 1906- joint author.

RG101.C23

618

Med 46-47

© 19Sep46; F. A. Davis co., Philadelphia; A6289.

U. S. Army medical library
for Library of Congress



[WP100C187g 1946]

[6]†

Campbell, Archie.

I NEVER KNEW; w & m Archie Campbell
© Peer International Corp. 17May50
EU208864

AUG - 9 1950

Library of Congress
Copyright Office

Campbell, Archie.

SET MY TEARS TO MUSIC; w & m Archie
Campbell © Peer International Corp.
17May50 EU208862

AUG - 8 1951

Library of Congress
Copyright Office

Campbell, Archie James.

I loved you too much; words
by A. J. Campbell.

© 9-25-46; A. J. Campbell, Knox-
ville, Tenn.; EU42427.

Campbell, Arne, pseud. See
Friedman, Arnold Campbell.

CAMPBELL, ARTHUR.

Jungle green. Allen and Unwin.

214 p. © Arthur Campbell;

16Jul53; AI-3994.

Library of Congress
Copyright Office

1/m

CAMPBELL, ARTHUR.

Jungle green. Little, Brown. 298 p.

Appl. states prev. pub. abroad

16Jul53, AI-3994. © Arthur Campbell;
24Jun54 (in notice: 1953);
A143498.

AA 8715

Campbell, Arthur A

The dentist's own business; a practical study
in the management of a dental practice with due
consideration of its ethical responsibilities....
Toronto, Blakiston co., 1946.

113 p. illus. 30 $\frac{1}{2}$ cm.

Spiral metal binding.

© 3-20-46; 2 c 3-22-46; Blakiston co.,
Philadelphia; AA 8715.

APP 4-12-46

M2095
.S

Campbell, Arthur John, 1920-
SEMPLE, ROBERT HUGH, 1908-

The snow comes drifting down; a carol
from Spain [words by R. H. Semple, arr.]
by R. H. Semple and A. J. Campbell.
(Carols, no.96) [Close score] 3d.
© Stainer & Bell, ltd., London; 5Jun52;
EF0-14678.

I. Title. [II. Campbell, Arthur John, 1920-]

Library of Congress
Copyright Office

xM2092.4

Campbell, Arthur Schackleton.

JOINT COMMITTEE ON INVERTEBRATE
PALEONTOLOGY.

Treatise on invertebrate paleon-
tology. Pt. D: Protista 3. [By
Arthur Shackleton Campbell and
Raymond C. Moore] Prepared under
the guidance of the Joint Commit-
tee on Invertebrate Paleontology.
Directed and edited by Raymond
C. Moore. 195 p. © University
of Kansas Press & Geological

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(continued on next
card) A164097

b/ l

JOINT COMMITTEE ON INVERTEBRATE
PALEONTOLOGY.
Treatise on invertebrate paleon-
tology. (Card 2)

Society of America; 20Nov54;
A164097.

- I. Campbell, Arthur Schackleton.
- II. Moore, Raymond Cecil.
- III. Kansas. University. Press.
- IV. Geological Society of America.

Library of Congress
Copyright Office

b/l

Campbell, Ashby E lyricist.
Lamkoff, Paul. G. I. inspection.

CAMPBELL, AUBREY BROADHURST.

Production signal chart. [Hand signals used in radio, production and recording studios] Reproduction of drawings. © Aubrey Broadhurst Campbell, Chattanooga; 1Jun51; K28870.

JUN 29 1951

CAMPBELL, B. M. ©.

Garment scale. (Measure device)

Sheet. © INov50; KK56749.

JAN 22 1951

Campbell, B R 1886- lyricist.
See Tobin, Louis. Old fashioned love.

CAMPBELL, BARBARA.

The three jolly boatmen, written and
drawn by Cam [pseud.] Collins.

© Barbara Campbell; 28Oct53;

AIO-3950.

Library of Congress
Copyright Office

1/*mw*

CAMPBELL, BARBARA.

The three jolly clowns, written and pictured
by Cam [pseud.] [London] Collins [1952]
1 v. © Barbara Campbell; 13Oct52; 2c
10Nov52; AI0-2578.

Library of Congress
Copyright Office

j/m

CAMPBELL, BARBARA.

The three jolly fishermen, written and
pictured by Cam [pseud.] [London]
Collins [1952] 1 v. © Barbara Campbell;
13Oct52; 2c 10Nov52; AI0-2579.

Library of Congress
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j/m

Campbell, Bartley.

MAVOURNEEN, from Mavourneen; w Bartley
Campbell, m William J. Scanlan, arr.
Charles Miller. © on arr., 17Dec25,
E627808. R108351, 2Mar53, Harms,
inc. (PWH of C. Miller)

[Campbell, Beatrice Madeline Murphy] 1908-
Catching the editor's eye, by Beatrice M.
Murphy [pseud.] A manual for writers. [Wash-
ington, c1947]
cover-title, 10 p. 15cm.

© author, Washington; 17Apr47; AA50254.

ol 4-28-47

CAMPBELL, BEATRICE T., ed. SEE
Official archery-riding guide.

CAMPBELL, BENJAMIN JOHN.

Essentials of business English, by Benjamin J. Campbell and Bruce L. Vass. [With this is bound: Thrift, T. B., Business letters. Jackson, Mich., 1942. 140 p.] 134 p. © Business English Pub. Co., Jackson, Mich.; 4Nov49; on revisions; A38885.

I. Vass, Bruce Lafayette, joint author.

II. Business English Publishing Co.

Library of Congress
Copyright Office

cg/ r

Campbell, Bernice.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 What is love without you; words by
.C Bernice Campbell, music by Bob
Carleton. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Mar48; EP26053.

K 6004

Campbell, Bert
Pardners.
sheet.

6 1/2" x 5".

(No. 045-57)

Color reproduction from photograph.

© 12-6-46; 2c 12-9-46; R. E. South,
Auburn, Ind.; K 6004.

LLHH 1-10-47

Campbell, Bertha M.

MAY DAY m Leo & Hector Richard (C)

w Bertha M. Campbell 16Feb48

EU117232

Campbell, Bertha M.

OUR RAINBOW (C) w & m Bertha M. Capbell

20Feb48 EU117879

Campbell, Bertha M.
TONIGHT m Robert Pollack © w Bertha M.
Campbell 24May48 EU133985

Library of Congress
Copyright Office

Campbell, Bessie.

OUR ROAD HAS COME TO AN END © w & m
Bessie Campbell 10May48 EU129447

Library of Congress
Copyright Office

Campbell, Bill

Again I was a fool; words by Harry
Colton.

Melody and chord symbols.

© 6-11-46; B. Campbell, Philadelphia;
EU 25553.

Campbell, Bill.

BABY, TELL ME w & m Bill Campbell

© Popular Music Co. 25May48

EU133739

Campbell, Bill.

BE FAITHFUL; w & m Joe Davis & Bill
Campbell © Joe Davis 1Jun53
EU318281

M1629
.C185R6

Campbell, Bill, comp.

Big Bill Campbell's Rocky Mountain
rhythm song book. London, The Victory
music pub. co. 1s, 6d.

© 6Feb46; Victory music publishing
co.; EF1755.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. Title. II. Title: Rocky Mountain
rhythm song book.

Music Cat.

Library of Congress
Copyright Office

Campbell, Bill.

BYE, BYE, DADDY, BYE, BYE w & m
Bill Campbell © Popular Music Co.
16Mar48 EU121398

M1630 CAMPBELL, BILL, 1904-

.2 Don't Bring Me No News; by Bill
.C Campbell. © Popular Music Co.,
New York; 13Sep47; EP17228.
For voice and piano, with
chord symbols.

I. Title.

Music Cat.

Campbell, Bill.

Don't bring me no news; w & m Bill Campbell.

© Popular music co., New York; 18Mar47;
EU67577.

Campbell, Bill.

Heaven's so near me; words by
Harry Colton, music by Bill Campbell.

Melody and chord indications.

First line: The earth seems so
distant.

© 1 c 2-13-46; Bill Campbell,
Philadelphia; E unp 6829.

js 5-13-46

Campbell, Bill.

M1630 MOSLEY, SNUB, 1906-

.2 Herman's Boogie; music by Snub
.M Mosley [and] Herman Flintall,
words by Bill Campbell. ©
Popular Music Co., New York;
13Sep47; EP17227.

I. Flintall, Herman, 1912-
joint composer. II. Campbell,
Bill, 1904- lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Campbell, Bill.

Herman's boogie; w Bill Campbell,
m Snub Mosley & Herman Flintall.
© Popular music co., New York;
4Mar47; EU65340.

Campbell, Bill,

How could I be, oh so blind; words by Harry
Colton.

© 7-31-46; B. Campbell, Philadelphia; MU29625.

Campbell, Bill.

I GOT A LETTER; w & m Bill Campbell ©
Beacon Music Co., Joe Davis, owner
9Mar53 EU307462

Library of Congress
Copyright Office

Campbell, Bill.

I LOVE TO RIDE; w & m Bill Campbell ©
Beacon Music Co., Joe Davis, owner
9Mar53 EU307461

Library of Congress
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Campbell, Bill.

I NEED A MAN w & m Bill Campbell

© Popular Music Co. 17Nov47

EU103462

Campbell, Bill.

I WANT A MAD CAT 'CAUSE I'M A MAD
KITTY w & m Bill Campbell ©
Popular Music Co. 17Nov47
EU103463

Campbell, Bill.

If you've gotta go; w & m Bill
Campbell. © Popular music co.,
New York; 4Mar47; EU65330.

Campbell, Bill.

I'M CRAZY 'BOUT THE BOOGIE w & m
Bill Campbell © Popular Music Co.
25May48 EU133740

Campbell, Bill.

I'm on my way; words by Harry Colton,
music by Bill Campbell.

Melody and chord indications.

First line: Mem'ries I'll bear are
bitter.

© 1 c 2-19-46; Bill Campbell, Phila-
delphia; E unp 7708.

jss 5-24-46

Campbell, Bill

In a round about way. Music by Bill
Campbell, words by Harry Colton.

Melody and chord indications.

First line: Who can say when love
appears.

© 1 c 1-30-46; Bill Campbell, Phila-
delphia; E unpub 4583.

ksk 4-22-46

Campbell, Bill.

It feels so doggone good; w & m Eill Campbell.

© Popular music co., New York; 7 Mar47;

EU 65979.

Campbell, Bill.

IT'S SO HARD TO HAVE FUN AND STILL BE
GOOD w & m Bill Campbell © Popular
Music Co. 17Nov47 EU103464

M1630

.2

CAMPBELL, BILL, 1904-

.C

The last man I'll ever lose; by
Bill Campbell. © Popular Music
Co., New York; 13Jun47; EP15036.
For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Campbell, Bill.

The last man I'll ever lose; w & m
Bill Campbell. © Popular music
co., New York; 4Mar47; EU65332.

Campbell, Bill.

Latin love; words by Harry Colton, music by B.
Campbell and Gus Beechat.

© 7-27-46; B. Campbell, Philadelphia; KU29580.

Campbell, Bill.

LET'S HAVE A BALL THIS MORNING
w & m Bill Campbell © Popular Music
Co. 25May48 EU133738

M1630 CAMPBELL, BILL, 1904-
.2 Like He's Never Loved Before;
.C by Bill Campbell. © Popular
Music Co., New York; 13Sep47;
EP17229. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Campbell, Bill.

Like he's never loved me before;
w & m Bill Campbell. © Popular
music co., New York; 4Mar47;
EU65333.

Campbell, Bill.

Restless; words by Harry Colton, music by B.
Campbell and Gus Boechat.

© 7-27-46; B. Campbell, Philadelphia; EU29581.

Campbell, Bill.

ROBERTA - GET OUT OF THAT BED w & m
Bill Campbell © Popular Music Co.
17Nov47 EU103461

Campbell, Bill.

ROBERTA - GET OUT OF THAT BED w
Robert Bruce w & m Bill Campbell
© Popular Music Co. 18Feb48
on added w EU117578

Campbell, Bill.

M1739 PATTISON, PAT.

.2 Rocky Mountain Rhythm; by Big
.P Bill Campbell and Pat Pattison.

© Southern Music Publishing
Co., Ltd., London; 15Jul47;
EF5843. For voice and piano,
with chord symbols, melody also
in tonic sol-fa notation.

I. Campbell, Big Bill, joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Campbell, Bill

The secret's out; words by Harry
Colton, music by B. Campbell and Gus
Boechat.

Melody and chord symbols.

© 6-11-46; B. Campbell, Philadelphia;
EU 25555.

M1630

.2

CAMPBELL, BILL.

.C

Social drag; by Bill Campbell.

© Popular Music Co., New York;
13Jun47; EP15038. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

Campbell, Bill.

Social drag; w & m Bill Campbell.

© Popular music co., New York;

4Mar47; EU65334.

Campbell, Bill..

SOPHRONIA w & m Bill Campbell

© Popular Music Co. 28Nov47

EU105750

Campbell, Bill.

THAT'S LULU w & m Bill Campbell

© Popular Music Co. 28Nov47

EU105749

Campbell, Bill.

THERE'S SURE TO BE A TOMORROW
w & m Bill Campbell © Popular
Music Co. 12Dec47 EU107708

Campbell, Bill.

THE WAY HE MAKES LOVE TO ME w & m
Bill Campbell © Popular Music Co.
4Mar48 EU119663

Campbell, Bill

The weather's fine; words by Harry
Colton.

Melody and chord symbols.

© 6-11-46; B. Campbell, Philadelphia;
EU 25554.

Campbell, Bill

When it rains; words by Harry Colton.

Melody and chord symbols.

© 6-11-46; B. Campbell, Philadelphia;
EU 25556.

M1630

.2

CAMPBELL, BILL, 1904-

.C

You went too far and stayed too
long; by Bill Campbell.

© Popular Music Co., New York;
4Jun47; EP14888. For voice
and piano, with chord symbols.

I. Title.

Campbell, Bill.

You went too far and stayed too
long; w & m Bill Campbell. ©
Popular music co., New York;
4Mar47; EU65331.

Campbell, Bill.

YOUR FOOL AGAIN w & m Bill Campbell

© Popular Music Co. 24Nov47

EU104917

Campbell, Bill.

YOUR FOOL AGAIN w Robert Bruce
w & m Bill Campbell © Popular Music
Co. 18Feb48 on added w EU117579

Campbell, Bill.

You've got me worried; w & m Bill Campbell.
© Popular music co., New York; 18Mar47;
EU67576.

Campbell, Billie, lyricist.
See Crone, Paul Edward. He is mine.

Campbell, Billie Harold.

JESUS USE ME; w, m & © Jack Campbell &
Billie Harold Campbell 6Jul54 EU363412

Library of Congress
Copyright Office

Campbell, Blake.

Mother's lost girl; w B. & E. Campbell,
m Leo & Hector Richard. © Blake &
Edythe Campbell, Dixon, Ill.; 2Feb47;
EU61759.

Campbell, Blanche.

Loving you the way I do; w E. Campbell, m
Leo & Hector Richard. © Blanche
Campbell, Marquette, Mich.; 27Apr47;
EU72609.

Campbell, Bruce, pseud.

EPSTEIN, SAMUEL,

The clue of the phantom car, by Bruce
Campbell [pseud.] New York, Grosset &
Dunlap [1953] 214 p. illus. (His The
Ken Holt mystery stories, 8) © Bruce
Campbell; 6Feb53; A82098.

I. Campbell, Bruce, pseud.

M1350

.C

CAMPBELL, BRUCE.

Cloudland; by Bruce Campbell. Lead
sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 29Jul52; EF0-15396.

I. Title.

Library of Congress
Copyright Office



Campbell, Bruce.

M1350

SVERDLOFF, ALFRED, 1899-

.S

Dites-moi; [by] A. Sverdloff, arr.:

Bruce Campbell. [Piano-conductor score
(orchestra) and parts] © Bosworth & Co.
ltd., London; 25Jun54; EF0-29657.

I. Title. [II. Campbell, Bruce]

Library of Congress

M1247

.C

CAMPBELL, BRUCE.

Heritage; by Bruce Campbell. Lead sheet.
[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 9Nov53;
EF0-23667.

I. Title.

Library of Congress
Copyright Office

Campbell, Bruce.

M1350
.T

THOMAS, LLOYD, 1901-

Looking around; [by] Colin Smith [pseud.]
arr. for orchestra by Bruce Campbell.
(Chappell & Co.'s orchestral works,
no.469) [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 6Aug52;
EF0-15450.

I. Title. [II. Campbell, Bruce]

Library of Congress
Copyright Office



Campbell, Bruce.

THE LORD IS MY SHEPHERD with w © m
Bruce Campbell 9Dec48 EU150850

Campbell, Bruce.

MAIN LINE; m Bruce Campbell © Mecca
Music Corp. 23Nov53 EU338758

Library of Congress
Copyright Office

M25
.C

CAMPBELL, BRUCE.

Main line; piano solo by Bruce Campbell.
60¢ Appl. states prev. reg. 23Nov53,
EU338758. © Mecca Music Corp., New
York; 1Feb54; EP78015.

I. Title.

Library of Congress

Campbell, Bruce.

TINA; m Bruce Campbell © Mecca Music
Corp. 23Nov53 EU338759

Library of Congress
Copyright Office

M1350 CAMPBELL, BRUCE.

.C Windy corner; by Bruce Campbell, lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
24Oct52; EFO-16911.

I. Title.

Library of Congress
Copyright Office

CAMPBELL, BRUCE, pseud.
SEE Epstein, Samuel

A

Campbell, Bruce D

Where the high winds blow, by Bruce D. Campbell, illustrated by Philip Bear. New York, C. Scribner's sons, 1946.

6 p. l., 3-215 p., 3 l. illus., pl. 21^{cm}.

© 22Apr46; 1c 5Apr46, 1c 7Aug46;
author, Quebec; A3725.

1. Arctic regions. I. Title.

46-6517

Library of Congress

G608.C3

[10] vbp 19Aug46

919.8

CAMPBELL, BRUCE GORDON.

Route map of the coronation of Her
Majesty, Queen Elizabeth II, Head
of the Commonwealth. K33689.

SEE Master Maps, ltd.

CAMPBELL, BYRAM.

American race theorists, a critique
of their thoughts and methods.

159 p. © Chapman & Grimes, inc.;
30Dec52; A98558.

I. Chapman and Grimes, inc.

Library of Congress

bj/i'

CAMPBELL, BYRAM CULLEN.

Postural mechanics. 219 p. © Byram
Cullen Campbell, Salt Lake City;
1Oct49; A37352.


sh/ r

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CAMPBELL, C. GUY. See
Campbell, Guy.

Library of Congress
Copyright Office



Campbell, C. J.

AN ORPHAN BOY m Robert Louis Carleton
© w C. J. Campbell & H. T. Campbell,
Jr. 100ct49 EU181479

Library of Congress
Copyright Office

Campbell, C. J.

WHILE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl,
arr. Henry Wadsworth; 2 pt. © on
arr., 31Mar25, E612912. R107446,
12Feb53, M. Witmark & Sons (PWH of
H. Wadsworth)

Campbell, C. J.

WHILE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl, men's
chorus arr. George J. Trinkaus. ©
on arr., 27Feb26, E635062. R110860,
24Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

AA 16885

Campbell, C L , jt. auth.
Abstracts of lectures comprising the
first graduate course in animal health
pharmacy.

see

St. Louis college of pharmacy and allied sciences.

cf 9-4-46

CAMPBELL, C. LANGDON.

Centrifix dry scrubber purifier.

KK75250. SEE Centrifix Corporation.

CAMPBELL, C. LANGDON.

Centrifix exhaust heads. KK75253.

SEE Centrifix Corporation.

CAMPBELL, C. LANGDON.

Centrifix type FD-upflow internal
steam purifier. KK75252. SEE
Centrifix Corporation.

CAMPBELL, C. LANGDON.

Centrifix type RW low pressure line
purifier. KK75251. SEE Centrifix
Corporation.

Campbell, C Lawton, lyricist.
See Campbell, Olive Gardner. Don't
waste your time on me.

Campbell, C. M.

CAROLINA MOONLIGHT m Louis Tobin © w
C. M. Campbell 10Oct49 EU181338

CAMPBELL, CAMILLA.

**The Bartletts of Box B Ranch; illus. by
Glenn Chesnut. New York, Whittlesey
House. 256 p. © McGraw-Hill Book
Co., inc.; 7Apr49; A31717.**

I. McGraw-Hill Book Co., inc.

egm/r

Library of Congress
Copyright Office



CAMPBELL, CAMILLA.

Mexikanische Legenden. [Star Mountain
and other legends of Mexico; Übertragung
ins Deutsche: Ernst Köller] 90 p. illus.
© on translation; Donau-Verlag, Wien;
1Dec50; AF0-3992.

I. Köller, Ernst, tr.
II. Donau-Verlag.

MAR 29 1951

mds/r

Library of Congress
Copyright Office

Campbell, Camilla.

Star mountain and other legends of Mexico, by Camilla Campbell, illustrated by Ena McKinney. New York, London, McGraw-Hill book company, inc. [1946]

82 p. col. illus. 24^{cm}.

"First printing."

Bibliography: p. 77-80.

© 19Aug46; 2c 10Aug46; publisher, New York;
A5539.

1. Legends—Mexico. 2. Indians of Mexico—Legends. I. Title.

Library of Congress

F1210.C3

46-6481

[5] cg 10Oct46

398.2

CAMPBELL, Carlos. SEE National
Canners Assn.

Campbell [Carlos], Secretary, National
canners association.

National canners association.

Canners directory and lists of mem-
bers of the Canning machinery and sup-
plies association and the National food
brokers association, 1946. Washington,
D. C. [etc.] ^c1946.

1 v. 23^{cm}.

© 14Oct46; Carlos Campbell, Secretary,
National canners association, Washington,
D.C.; A7099.

I. Title.

Library of Congress
Copyright Office

9Jan47

CAMPBELL, CAROLYN CARLEY.

Two weeks in Tetilla, a musical play in three acts, by Caro Campbell and Carol Miles Henrikson. Lyrics by Caro Campbell. [Text only] © Carolyn C. Campbell, Carol Miles Henrikson; 10 12 May50; DU24516.

JUN 14 1950

Campbell, Cecil

AIR MAIL SPECIAL DELIVERY w & m
Banner Shelton & Cecil Campbell
© Hill and Range Songs, Inc.
17Oct47 EU98769

Campbell, Cecil.

BARN DANCE BREAKDOWN m Cecil Campbell

© Hill & Range Songs, inc. 18Apr49

EU165295

Campbell, Cecil.

CATAWBA RIVER BLUES. Catawba blues;
w & m Cecil Campbell © Algonquin
Music, inc. 4Dec50 EU222876

DEC 26 1950

Library of Congress
Copyright Office

Campbell, Cecil.

CHANT OF HAWAII m Cecil Campbell

© Hill & Range Songs, inc.

27May48 EU138199

Library of Congress
Copyright Office

Campbell, Cecil.

DADDY, PLEASE DON'T DRINK NO MORE
w & m Banner Shelton & Cecil
Campbell, © Hill and Range Songs,
inc. 26Oct47 EU100221

Campbell, Cecil.

DON'T THINK OF ME w & m Etoyse Patter-
son & Cecil Campbell © Hill &
Range Songs, inc. 2Jan48 EU111377

Campbell, Cecil.

DROWSY LITTLE WRANGLER w & m Cecil
Campbell & Mickey Newell © Hill
and Range Songs, inc. 27Apr48
EU127362

Campbell, Cecil.

HAWAIIAN DREAMS w & m Cecil Campbell

© Hill & Range Songs, inc. 15Dec47

EU110592

M1630 CAMPBELL, CECIL.
.2 Hawaiian dreams, words and music
.C by Cecil Campbell. © Hill and
Range Songs, inc., Hollywood,
Calif.; 30Jan48; EP22222.

M1630 CAMPBELL, CECIL.
.2 Hawaiian Moon; words and music by
.C Cecil Campbell. © Hill and
Range Songs, inc., Hollywood,
Calif.; 14Nov47; EP18769.

I. Title.

Campbell, Cecil.

HEY LULA; w & m Cecil Campbell & Roy
Lear © Peer International Corp.
26Nov54 EU377998

Library of Congress
Copyright Office

Campbell Cecil

Honey, I'm comin' back to you;
words by Cecil Campbell.

Melody.

© 15Mr46; Leeds music corporation.
New York; EU 11766.

Campbell, Cecil.

I GET THE BLUES; w, m & © Cecil
Campbell 30Jun52 EU279878

Library of Congress
Copyright Office

Campbell, Cecil.

I'M LONESOME SINCE YOU WENT AWAY
w & m Banner Shelton & Cecil
Campbell, © Hill and Range Songs,
inc. 26Oct47 EU100220

Campbell, Cecil.

It will happen to you; words by
C. Campbell.

Melody.

© 3-21-46; Leeds music corp.,
New York; EU 14961.

Campbell, Cecil.

JONAH; w & m Arthur Smith & Cecil
Campbell © Lynn Music Corp. 5Jan54
EU343198

Library of Congress
Copyright Office

Campbell, Cecil.

JUST A DROP IN THE BUCKET; w. & m Cecil
Campbell © Lynn Music Corp. 30Jul53
EU325351

Library of Congress

Campbell, Cecil

Last night I cried; words by
C. Campbell.

Melody.

© 15Mr46; Leeds music corporation,
New York; EU 11768.

Campbell, Cecil.

LEFT ALONE WITH A BROKEN HEART w &
m Cecil Campbell & Mickey Newell
© Hill and Range Songs, inc.
27Apr48 EU127329

M1630 CAMPBELL, CECIL.

.2 Little Hula Shack in Hawaii; words
.C and music by Cecil Campbell. ©
Hill and Range Songs, inc.,
Hollywood, Calif.; 21Aug47;
EP16514.

I. Title.

Music Cat:

M25
.C

Campbell, Cecil.

Midnight boogie; piano arrangement
by Graydon Thornton.

© 24 Apr 46; Peer international corporation,
New York; EP4950.

For piano solo, with chord symbols.

I. Thornton, Graydon, arr. II. Title.

Campbell, Cecil.

MY CAROLINA ROSE w & m Etoyse
Patterson & Cecil Campbell © Hill
& Range Songs, inc. 13Jan48
EU112217

M25
.C

CAMPBELL, CECIL.

'Neath Hawaiian Palms; by Cecil
Campbell. © Hill and Range
Songs, inc., Hollywood, Calif.;
14Nov47; EP18766. For piano
solo; chords in guitar diagrams
and symbols.

I. Title.

Campbell, Cecil..

North Carolina skies; words by
C. Campbell

Melody

© 3-21-46; Leeds music corp.,
New York; EU 14963.

M1630 CAMPBELL, CECIL.

- .2 Please, Daddy, please; words and music
.C by Banner Shelton and Cecil Campbell.
© Hill and Range Songs, inc., Holly-
wood, Calif.; 1Jun48; EP27413.

M1630

CAMPBELL, CECIL.

.2

She's Got the Cutest Eyes; words

.C

& music by Banner Shelton [and]

Cecil Campbell. © Bourne, inc.,

New York; 22Aug47; EP16559.

I. Shelton, Banner, joint composer.

II. Title.

Library of Congress
Copyright Office

Music cat.

Campbell, Cecil.

SOUTHERN SPECIAL w & m Cecil Campbell

© Hill & Range Songs, inc. 12Apr48

EU125348

Campbell, Cecil.

STEEL GUITAR BOOGIE; m & © Cecil
Campbell 30Jun52 EU279876

Library of Congress
Copyright Office

Campbell, Cecil.

STEEL GUITAR DIG; m Cecil Campbell
© Algonquin Music, inc. 2Nov50
EU220109

NOV 21 1950

M31
.C

CAMPBELL, CECIL.

Steel Guitar Hop; by Cecil Campbell. © Hill and Range Songs; inc., Hollywood, Calif.; 15Dec47; EP20133. For piano solo, with guitar diagrams and chord symbols.

I. Title.

Campbell, Cecil.

STEEL GUITAR RAMBLE m Cecil Campbell

© Hill & Range Songs, inc. 12Apr48

EU125325

Campbell, Cecil.

STEEL GUITAR TANGO; m Cecil Campbell ©
Lynn Music Corp. 20Jul53 EU324011

Library of Congress
Copyright Office

Campbell, Cecil.

TALK, TALK, TALK w & m Banner
Shelton & Cecil Campbell © Hill
and Range Songs, inc. 15Dec47
EU110618

Campbell, Cecil.

*1

M1630

SHELTON, BANNER.

.2 Talk, talk, talk, words and music

.S by Cecil Campbell and Banner
Shelton. © Hill and Range Songs,
inc., Hollywood, Calif.; 30Jan48;
EP22220.

Campbell, Cecil.

TAR HEEL RAG m Cecil Campbell ©
Hill & Range Songs, inc. 12Apr48
EU125329

Campbell, Cecil.

TEAR DROPS w & m Cecil Campbell

© Hill and Range Songs, inc.

17Oct47 EU98770

Campbell, Cecil.

TENNESSEE STEEL GUITAR m Cecil Camp-
bell © Hill & Range Songs, inc.

12Apr48 EU125347

Campbell, Cecil.

TIME WILL TELL w & m Cecil Campbell
© Hill & Range Songs, inc. 12Apr48
EUL25328

Campbell, Cecil.

TRYON STREET BOOGIE m Cecil Campbell

© Hill & Range Songs, inc. 12Apr48

EU125318

Campbell, Cecil.

YOU KEPT MAKING EYES AT ME; w & m
Cecil Campbell © Tannen Music, inc.
22Aug51 EU247959

Library of Congress
Copyright Office

SEP 12 1951

Campbell, Cecil.

YOU'LL BE LONELY TOO w & m Cecil
Campbell © Hill and Range Songs,
inc. 24May48 EU134574

Campbell, Cecil R

Midnight boogie; [music] by Cecil
Campbell.

Melody unaccompanied.

© 1 c 1-30-46; Cecil R. Campbell,
Charlotte, N. C.; E unpub 9985.

DFG 6-25-46

M1630 CAMPBELL, CECIL ROBERT, 1911-
.18 Cecil Campbell's roundup of folk song
.C24 favorites. Hollywood, Calif., Hill
R6 & Range Songs [c1948] Partial con-
tents registered separately: EP27901-
27909. In part for voice and piano,
in part for piano solo, both with
guitar diagrams and chord symbols.
Principally by Cecil Campbell.

I. Title. II. Title: Roundup of folk
song favorites.

M1630
.18
C24R6

CAMPBELL, CECIL ROBERT, 1911-

Cecil Campbell's roundup of folk song favorites [principally by Cecil Campbell, comp. by Hill and Range Songs, inc.] © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP28942. In part for voice and piano, in part for piano solo, both with guitar diagrams and chord symbols.

I. Title. II. Title: Roundup of folk song favorites

CAMPBELL, CECIL ROBERT, 1911-

Drowsy little wrangler, words and music by Mickey Newell and Cecil Campbell. (In his Cecil Campbell's roundup of folk song favorites. p. 30-31) © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP27905.

M1630
.18
.C24
R6

M1630.2

.C

Campbell, Cecil Robert.

Hawaiian skies; words ... by C. Campbell. Piano arrangement by Graydon Thornton. [3].p

© 22May46; Peer international corporation, New York; EP7007.

For voice and piano, with chord symbols.

I. Thornton, Graydon, arr. II. Title.

Library of Congress
Copyright Office

official only

M1527

.7

.S47A7

CAMPBELL, CECIL ROBERT, 1911-

Jonah; words and music by Arthur Smith
[and] Cecil Campbell. (In Smith, Arthur.
Arthur Smith and his Cracker-Jacks
television folio. no.1, p.35-38) [For voice
and guitar or piano] Appl. states prev.
reg. 5Jan54, EU343198. NM: "piano
arrangement with chords." © Lynn Music
Corp.; 22Mar54; EP79040.

I. Smith, Arthur, 1921-

II. Title.

Library of Congress

SL

Campbell, Cecil, Robert

*1

NEWELL, MICKEY.

Left alone with a broken heart, words
and music by Cecil Campbell and
Mickey Newell. (In Campbell, C. R.
Cecil Campbell's roundup of folk
song favorites. p.10-11) © Hill and
Range Songs, inc., Hollywood, Calif.;
1Jun48; EP27902.

M1630
.18
C24
R6

Campbell, Cecil Robert, 1911-

M1630

FERGUSON, TROY.

.2

No wedding bells for me; by Cecil Campbell,

.F

Pansy Ferguson and Troy Ferguson. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 3Oct51; EP57711.

I. Campbell, Cecil Robert, 1911-
Ferguson, Pansy. III. Title.

II.

Library of Congress
Copyright Office

OCT 30 1951

M1630 CAMPBELL, CECIL ROBERT, 1911-
.2 No where, no time, no place; words and
.C music by Cecil Campbell. © Peer Inter-
national Corp., New York; 29Dec49;
EP44576.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

M1630 CAMPBELL, CECIL ROBERT, 1911-
.2 Serenade of the winds; [by] Cecil Camp-
.C bell. [Melody and chord symbols, with
 words] © Tannen Music, inc., New
 York; 21Sep50; EP50172.

NOV 29 1950

I. Title.

Library of Congress
Copyright Office

CAMPBELL, CECIL ROBERT, 1911-

Southern special, words and music by
Cecil Campbell. (In his Cecil Camp-
bell's roundup of folk song favor-
ites. p.32-33) © Hill and Range
Songs, inc., Hollywood, Calif.;
1Jun48; EP27906.

M1630
.18
.C24
R6

M285
.H3C

CAMPBELL, CECIL ROBERT, 1911-
Steel guitar jamboree; by Cecil Campbell.
[Score: Hawaiian guitar and piano]
© Acuff-Rose Publications, Nashville;
24Oct51; EP58195.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

CAMPBELL, CECIL ROBERT, 1911-

M1630
.18
.C24
R6

Steel guitar ramble, music by Cecil Campbell. (In his Cecil Campbell's roundup of folk song favorites. p.12-13) © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP27903. For piano solo, with guitar diagrams and chord symbols.

M142
. H3C

CAMPBELL, CECIL ROBERT, 1911-
Steel guitar swing; [by] Cecil Campbell.
[Melody, chords in treble clef, and
chord symbols] © Tannen Music, inc.,
New York; 21Sep50; EP50178.

I. Title.

NOV 29 1950

Library of Congress
Copyright Office

M1630 CAMPBELL, CECIL ROBERT, 1911-
.2 Steel guitar waltz; by Cecil Campbell.
.C [For voice and piano] © Acuff-Rose
 Publications, Nashville; 3Oct51; EP57715.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

CAMPBELL, CECIL ROBERT, 1911-

M1630
.18
.C24
R6

Tar heel rag [by] Cecil Campbell. (In
his Cecil Campbell's roundup of folk
song favorites. p.38-39) © Hill and
Range Songs, inc., Hollywood, Calif.;
1Jun48; EP27909. For piano solo,
with guitar diagrams and chord sym-
bols.

CAMPBELL, CECIL ROBERT, 1911-

Tear drops, words and music by Cecil
Campbell. (In his Cecil Campbell's
roundup of folk song favorites p.

14-15) © Hill and Range Songs, Hol-
lywood, Calif.; 1Jun48; EP27904.

M1630

.18

.C24

R6

CAMPBELL, CECIL ROBERT, 1911-

Tennessee steel guitar, music by Cecil
Campbell. (In his Cecil Campbell's
roundup of folk song favorites. p.
36-37) © Hill and Range Songs, inc.,
Hollywood, Calif.; 1Jun48; EP27908.
For piano solo, with guitar diagrams
and chord symbols.

M1630
.18
.C24
R6

CAMPBELL, CECIL ROBERT, 1911-

Time will tell, words and music by
Cecil Campbell. (In his Cecil Camp-
bell's roundup of folk song favor-
ites p.34-35) © Hill and Range
Songs, inc., Hollywood, Calif.;
1Jun48; EP27907.

M1630

.18

.C24

R6

CAMPBELL, CECIL ROBERT, 1911-

M1630
.18
.C24
R6

Tryon Street boogie, music by Cecil Campbell. (In his Cecil Campbell's roundup of folk song favorites. p.8-9) © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP27901. For piano solo, with guitar diagrams and chord symbols.

CAMPBELL, CHARLES.

Is this house haunted? A play in two acts, by Charles Campbell and Frank Babcock. © Frank Babcock, Charles Campbell; 1c 10Aug48; DU16381.

Campbell, Charles.

OCT 24 1951

JEFFERSON, ISAAC.

Memoirs of a Monticello slave, as dictated to Charles Campbell in the 1840's by Isaac, one of Thomas Jefferson's slaves. Edited by Rayford W. Logan. [Appeared simultaneously in the William and Mary quarterly, autumn 1951] Charlottesville, Published by the University of Virginia Press for the Tracy W. McGregor Library. 45 p. illus. © University of Virginia; 1Oct51; A59567.

Library of Congress
Copyright Office

(cont. on next card)

vp/r

JEFFERSON, ISAAC.

Memoirs of a... (Card 2)

I. Campbell, Charles.

II. Logan, Rayford Whittingham, ed.

III. Virginia. University. Library. Tracy
W. McGregor Library.

IV. Virginia. University.

Library of Congress
Copyright Office

vp/r

A59567

Campbell, Charles, 1909-

Send it all to me; words by
Clarence A. Gibson.

© 6-5-46; C. A. Gibson, Hollywood,
Calif.; EU30032.

CAMPBELL, CHARLES, Portal, Ariz.

Musical instruments. Textile design.

© 26Feb47; GU 4340.

mm 1Jul47

CAMPBELL, CHARLES, Portal, Ariz.
Three fantastic animals on dark
background. Textile design.
© 26Feb47; GU 4341.

mm 1Jul47

CAMPBELL, CHARLES, Portal, Ariz.

Three stylized horses, back to back.

Textile design. © 26Feb47; GU 4339.

mmm 1Jul47

CAMPBELL, CHARLES, Portal, Ariz.

Two rows of Indian figures. Textile
design. © 26Feb47; GU 4342.

mrn 1Jul47

CAMPBELL, CHARLES, Portal, Ariz.

Various types of shoes and boots.

Textile design. © 26Feb47; GU 4343.

mm 1Jul47

M2199
.C

CAMPBELL, CHARLES E 1929-

Have no fear for Jesus is near; words
and music by Charles E. Campbell,
arr. by Kenneth Morris. 20¢ © Martin
& Morris Music Studio, Chicago;
1Nov53; EP75928.

I. Title. [II. Morris, Kenneth, 1921-]

Library of Congress
Copyright Office

Campbell, Charles Glen.

FADED BOUQUET; w & m Glen Oscar Clarke,
Charles Glen Campbell & Opal Pat
Campbell arr Charles E. Barker ©
Glen Oscar Clarke, Charles Glen
Campbell & Opal Pat Campbell 26Jan53
EU301503

Campbell, Charles Glen.

IF YOU'LL BE MINE; w & m Charles Glen
Campbell, Opal Pat Campbell & Glen
Oscar Clarke arr Charles E. Barker
© Charles Glen Campbell, Opal Pat
Campbell & Glen Oscar Clarke 26Jan53
EU301498

Campbell, Charles Glen.

THE LAST TO KNOW; w, m & © Opal Pat
Campbell, Charles Glen Campbell &
Glen Oscar Clarke 24Jul53 EU324709

Campbell, Charles Glen.

NATURE HAS A WAY; w & m Charles Glen
Campbell, Opal Pat Campbell & Glen
Oscar Clarke arr Charles E. Barker
© Charles Glen Campbell, Opal Pat
Campbell & Glen Oscar Clarke 26Jan53
EU301499

Campbell, Charles Glen.

OUR LOVE WILL RHYME; w, m & © Charles
Glen Campbell, Opal Pat Campbell &
Glen Oscar Clarke 24Jul53 EU324708

Campbell, Charles Glen.

PUT YOUR OLD LOVE AWAY; w & m Glen Oscar
Clarke, Opal Pat Campbell &
Charles Glen Campbell arr Charles
E. Barker © Glen Oscar Clarke, Opal
Pat Campbell & Charles Glen Campbell
26Jan53 EU301502

Campbell, Charles Glen.

THERE'S NO TURNING BACK; w & m Glen
Oscar Clarke, Charles Glen Campbell
& Opal Pat Campbell arr Charles E.
Barker © Glen Oscar Clarke, Charles
Glen Campbell & Opal Pat Campbell
26Jan53 EU301501

Campbell, Charles Glen.

WHERE'RE YOU GONNA GO; w & m Charles
Glen Campbell, Opal Pat Campbell &
Glen Oscar Clarke arr Charles E.
Barker © Charles Glen Campbell, Opal
Pat Campbell & Glen Oscar Clarke
26Jan53 EU301500

CAMPBELL, CHARLES GRIMSHAW, tr.

Tales from the Arab tribes; a collection of the stories told by the Arab tribes of the lower Euphrates, translated and set down by C. G. Campbell and illustrated by John Buckland-Wright. London, L. Drummond. 252 p. © Charles Grimshaw Campbell; 14Nov49; 1c 19Jul50; AI-2816.

Library of Congress
Copyright Office

cg/kp

Campbell, Charles Guy.

SAN ANTONE POLKA © w & m Elmer
LeRoy Thomas, m Charles Guy
Campbell 6Nov47 EU102066

Library of Congress
Copyright Office

over

CAMPBELL, CHARLES GUY. SEE
Campbell, Guy, 1914-

EP70314

xM

Library of Congress
Copyright Office



CAMPBELL, CHARLES HARRIS. SEE
Ident-O-Card Co.

MAR - 5 1951

Campbell, Charles Herbert.

GIRLS AND BOYS; w & m Charles Herbert
Campbell © Ian Edwin Campbell 2Jun52
EU276758

Library of Congress
Copyright Office

Campbell, Charles Herbert.

IT'S THE LITTLE GIRL INSIDE; w & m

Charles Herbert Campbell © Ian

Edwin Campbell 2Jun52 EU276757

Library of Congress
Copyright Office

CAMPBELL, CHARLES HOWARD.

Modern pyrometry. 150 p. illus.

© Chemical Pub. Co., inc., New York;
21Nov51; A61828.

I. Chemical Publishing Co., inc.

JAN 16 1952

br/r

Library of Congress
Copyright Office

CAMPBELL, CHARLES LANCASTER.

**Progress and change; a brief history of
Connecticut's largest electric & gas
utility. New York, Newcomen Society in
North America. 32 p. © Charles L.
Campbell; 11Aug50; A51589.**

ma/r

FEB 16 1951

Library of Congress
Copyright Office

CAMPBELL, CHARLES LANGDON.

Auxiliary parts. KK81756. SEE

Centrifix Corporation.

CAMPBELL, CHARLES LANGDON.

Catalyst dust separator. KK74790.

SEE Centrifix Corporation.

CAMPBELL, CHARLES LANGDON.

Centrifix type RA line purifier.

SEE Centrifix Corporation.

CAMPBELL, CHARLES LANGDON.

Centrifix type RW high pressure line
purifier. SEE Centrifix Corpora-
tion.

CAMPBELL, CHARLES LANGDON.

High efficiency Centrifix separation.
KK81757. SEE Centrifix
Corporation.

CAMPBELL, CHARLES LANGDON.

Internal purifiers ... KK81755.

SEE Centrifix Corporation.

CAMPBELL, CHARLES LANGDON.

Type SD-2 scrubber purifier.

KK74789. SEE Centrifix Corporation.

CAMPBELL, CHARLES LAWTON.

This double life, a comedy in three acts
by Lawton Campbell. © C. Lawton
Campbell; 1c 9May50; DU24423.

JUN - 1 1950

CAMPBELL, CHARLES M., AND JULIA S.

CAMPBELL, d.b.a. CAMPBELL. SEE

Campbell, firm.

M1630

CAMPBELL, CHARLES R

.C

Old soldiers never die; by Charles R.

Campbell, for voice and piano, verses
and arrangement by Alan Campbell

[pseud.] 40¢ © on verses & arrangement;

Carl Fischer, inc., New York; 1May51;

EP54763.

I. Title. [II. Montgomery, Merle]

Library of Congress
Copyright Office

JUN 28 1951

M1564

CAMPBELL, CHARLES R

.C

Old soldiers never die; for chorus of
men's voices with piano [by] Charles R.
Campbell, arr. by Peter J. Wilhousky,
verses by Alan Campbell [pseud.] 20¢
© on arrangement; Carl Fischer, inc.,
New York; 22May51; EP55304.

I. Title. [II. Wilhousky, Peter J.
III. Montgomery, Merle]

Library of Congress
Copyright Office

JUN 23 1951

M1554

CAMPBELL, CHARLES R

.C

Old soldiers never die; for chorus of
mixed voices with piano accompaniment
[by] Charles R. Campbell, verses by the
arranger, arr. by Alan Campbell [pseud.]
(Carl Fischer choral music, CM 6632) 20¢
© on arrangement; Carl Fischer, inc.,
New York; 9May51; EP54764.

I. Title. [II. Montgomery, Merle]

Library of Congress
Copyright Office



JUN 28 1951
xM1630

Campbell, Charles R.

WHY DO YOU DO THE THINGS YOU DO

m Ronald Buck © w Charles R.

Campbell 2Jan48 EU114720

CAMPBELL, CHARLES SOUTTER, Jr.

Special business interests and the open door
policy. 88 p. (Yale historical publica-
tions. Miscellany 53) © Yale University
Press, New Haven; 18Apr51; A55070.

I. Yale University Press.

hmp/r

Library of Congress
Copyright Office

MAY 24 1951

Campbell, Chester McDonald.

LOVE ME TONIGHT; m James Charles McNeil
w & © Chester McDonald Campbell
13Nov50 EU221898

Library of Congress
Copyright Office

DEC 14 1950

Campbell, Choker.

HAVE YOU SEEN MY BABY; w & m Choker
Campbell & Harold Young © Progressive
Music Pub. Co., inc. 8Jul54 EU363782

Library of Congress
Copyright Office

Campbell, Choker.

HOW COULD YOU DO THIS; w & m Choker
Campbell & Harold Young ©
Progressive Music Pub. Co., inc.
29Jan54 EU346269

Library of Congress
Copyright Office

Campbell, Choker.

LAST CALL FOR WHISKEY; w & m Choker
Campbell & Harold Young ©
Progressive Music Pub. Co., inc.
29Jan54 EU346268

Library of Congress
Copyright Office

CAMPBELL, CHRISTIE.

Carrington, V. C. SEE Christie, Dorothy.

Campbell, Clare.

OF ALL THINGS; w, m & © Clare Campbell
14Sep53 EU330712

Library of Congress

M1630

CAMPBELL, CLARE, 1904-

.2 Starlight ballroom; lyrics by Clara
.C Campbell and Herb Campbell, music by
 Clare Campbell. © Clare Campbell;
 1Mar50; EP47927.

I. Title. [II. Campbell, Herbert F.,
1903-]

Library of Congress
Copyright Office

AUG 28 1950

Campbell, Clarence David.

DON'T ASK ME WHY (C)w Samuel Campbell
m Clarence David Campbell 4Mar48
EU119690

Campbell, Clarence David.
ONE MORE WALTZ FOR AULD LANG SYNE
© w Samuel Campbell m Clarence
David Campbell 17May48 EU130995

CAMPBELL, CLARENCE E., d.b.a. Great
Egyptian Vault Company of America.
~~SEE~~ Great Egyptian Vault Company of
America.

CAMPBELL, CLARENCE E.


Introduction; principal causes of
fires, minimum fire fighting
equipment ... rCalendar 1953;
Illus. © Clarence E. Campbell;
10Sep52; AA222796.

Campbell, Clarence J.

DADDY'S GONE TO MEET MOTHER IN HEAVEN;
w, m & © Clarence J. Campbell
1Mar51 EU230875

MAR 27 1951

Library of Congress
Copyright Office



Campbell, Clarence, J.

NO ONE TO GO MY BAIL © w Clarence J.
Campbell, Mr. G. Myers & Mrs. G.
Myers m Ben Patton 25Jul49 EU174199

Campbell, Clarence J.

WHY I LOVE YOU I'LL NEVER KNOW m Rob-
ert Louis Carleton © w Clarence J.
Campbell, Louise Myers & Gilbert
Myers 10Oct49 EU181461

Library of Congress
Copyright Office

Campbell, Clarence Jewell.

THERE WILL NEVER BE ANOTHER; w Clarence
Jewell Campbell m Ronald Buck © Clar-
ence Jewell Campbell & Ronald Buck
30Jan50 EU194938

3 1950

E unpub. 298

Campbell, Mrs. Clarence W

A picture in the sky.

see

Samuels, Walter

AFP 3-4-46

CAMPELL, CLARENDON.

Ten-forty-recorder. © Clarendon

Campbell; 23Jul54; A153209.

CAMPBELL, CLAYTON.

Standard scale models. Instructions
for assembly. (Model railroad
cars) Sheet. © Clayton Campbell,
jr.; 15Mar48; KK22200.

CAMPBELL, CLIFF, pseud.
SEE Arthur, Herbert.

A



OCT 24 1950

Campbell, Clinton, joint author.

WOOLFOLK, JOSIAH PITTS.

Agnes, a handful of lust, by Jack Woodford
[pseud.] and Clinton Campbell. 235 p.

© Arco Pub. Co., inc., New York;
4Sep50; A47550.

I. Campbell, Clinton, joint author.

II. Arco Publishing Co., inc.

jb/r

Library of Congress
Copyright Office

OCT 18 1950

G 2003

Campbell, Clinton claimant.
Hangover Harry.

see

Anargyros, Spero

G 2154

Campbell, Clinton

Head depicting expression of hangover.

Model in clay

© 1 pc 8-3-46; Stamford, Conn.; G 2154

mfp 10-10-46

CAMPBELL, CLINT OWEN.

Lighted ceramic Christmas tree [by]
Clint Owen Campbell and James
Thomas Dobbie. © Clint Owen Camp-
bell & James Thomas Dobbie; lc
120ct49; GU14287.

CAMPBELL, CLYDE HENDERSON.

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